#### Міністерство освіти і науки України Національний університет водного господарства та природокористування

Кафедра іноземних мов

#### 06-09-82M

#### МЕТОДИЧНІ ВКАЗІВКИ

та навчальні завдання до практичних занять і самостійної роботи з дисципліни «Іноземна мова (англійська / рівень володіння В2+)» для здобувачів вищої освіти першого (бакалаврського) рівня усіх освітньо-професійних програм спеціальностей НУВГП денної та заочної форм навчання

Схвалено науково-методичною радою НУВГП Протокол № 1 від 31.01.2024 р.

Методичні вказівки та навчальні завдання до практичних занять і самостійної роботи з дисципліни «Іноземна мова (англійська / рівень володіння В2+)» для здобувачів вищої освіти першого (бакалаврського) рівня усіх освітньо-професійних програм спеціальностей НУВГП денної та заочної форм навчання. Частина II. [Електронне видання] / Літвінчук А. Т., Купчик Л. Є. – Рівне : НУВГП, 2024. – 68 с.

Укладачі: Літвінчук А. Т., к.пед.н., доцент кафедри іноземних мов; Купчик Л. Є., к.пед.н., доцент кафедри іноземних мов.

Відповідальний за випуск: Купчик Л. Є., завідувач кафедри іноземних мов.

Секретар науково-методичної ради НУВГП Костюкова Т. А.

© Л. Є. Купчик, А. Т. Літвінчук, 2024 © Національний університет водного господарства та природокористування, 2024

#### Передмова

Методичні вказівки та навчальні завдання до практичних занять і самостійної роботи для здобувачів першого бакалаврського рівня вищої освіти з дисципліни «Іноземна мова (англійська / рівень володіння B2+)» (частина II) є продовженням МВ та H3 06-09-76М (частина I) й укладені на основі сулабусу дисципліни «Іноземна мова (англійська) (рівень володіння B2+)» для здобувачів вищої освіти всіх освітньо-професійних програм НУВГП. Дана розробка є функціональним доповненням до навчально-методичного забезпечення дисципліни, викладання якої здійснюється на основі підручника "Roadmap B2+" видавництва Pearson й укладена відповідно до структури і тематики підручника (розділи 6-10).

Метою метоличних вказівок та навчальних завдань € поглиблення англомовної лексико-граматичної компетентності і сприяння повторенню та розширенню знань, засвоєних студентом в процесі роботи з підручником. У процесі досягнення цієї мети реалізуються основні практичні завдання, а саме: збільшення й активізація словникового запасу на просунутому рівні володіння мовою, підвищення рівня мовно-граматичної англійською компетентності із усвідомленим і коректним використанням функціональних граматичних структур, лексичних одиниць і фразеологічних сполук, які сприятимуть ефективному спілкуванню на суспільно-політичні й академічні теми з таким ступенем вільності й спонтанності, що уможливлює невимушене спілкування з носіями мови; розвиток навчальних стратегій та метакогнітивних навичок для здійснення самостійного навчання, самоаналізу і рефлексії; розвиток критичного мислення з метою удосконалення здатності студентів оцінювати та інтерпретувати інформацію англійською мовою та бути готовим вести змістовні дискусії.

Вказівки укладено відповідно до структури підручника за розділами (Units) і підрозділами (Sections), кожен з яких містить лексичну частину (Vocabulary Activator) із укладеним тематичним словником; граматичну частину (Grammar Activator / Language Focus) із системою репродуктивних і продуктивних вправ у межах кожної окремої теми; автентичні текстові завдання, аудіо- і відеоматеріали з ресурсів British Council, BBC Learning English тощо.

#### UNIT 6 SECTION 6 A. A DIFFICULT BUSINESS. ADVERBS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary       |               |
|--------------------------|---------------|
| lose focus               | expansion     |
| get an edge over someone | boom          |
| break smth. up           | rival         |
| struggle                 | crash         |
| sustainable              | deepen        |
| branch out               | taxpayer      |
| turnover                 | freeze        |
| value smth. at           | privatisation |
| undercut                 | deficit       |
| board                    | force sb out  |
| recession                |               |

#### Task 1. Match each word with its definition.

| 1. turnover         | <b>a.</b> to expand or extend, as business activities, pursuits, interests, etc.                           |  |
|---------------------|--|--|
| 2. sustainable      | <b>b.</b> the group of people who are responsible for controlling and organising a company or organisation |  |
| 3. branch out       | <b>c.</b> a period when the economy of a country is not successful and conditions for business are bad     |  |
| 4. undercut         | <b>d.</b> able to be maintained or continued   |  |
| 5. board            | e. growth of business to a stage at which it seeks out additional options to generate more profit          |  |
| <b>6.</b> expansion | <b>f.</b> the amount of business that company does in a period of time                                     |  |
| 7. recession        | <b>g.</b> to separate into parts   |  |
| 8. to break up      | <b>h.</b> to charge less than a competitor in order to obtain trade  |  |

### Task 2. Complete the sentences with the word or phrase from the box.

| valued at   | shrink      | dying out | rival       | board     |
|-------------|-------------|-----------|-------------|-----------|
| make a deal | core market | recession | sustainable | force out |

**1.** The executive \_\_\_\_\_ convened to discuss the proposed merger and vote on its approval.

**2.** The traditional publishing industry has seen a decline in recent years, with many physical bookstores \_\_\_\_\_ due to the rise of ebooks.

**3.** After substantial examination, they \_\_\_\_\_ the picture \_\_\_\_\_ \$200,000.

**4.** Despite fierce competition, the company managed to \_\_\_\_\_\_ with its main competitor and secure a strategic partnership.

**5.** The company's expansion plans were hindered by the economic \_\_\_\_\_ that affected the entire industry.

**6.** The company's decision to prioritize environmental and social responsibility aligns with its commitment to \_\_\_\_\_\_ business practices.

**7.** The CEO met with potential investors to \_\_\_\_\_\_ on financing the project that would support the company's expansion plans.

8. The retail giant experienced a decline in sales, forcing them to

\_\_\_\_\_ their operations and close several underperforming stores.

**9.** In the midst of intense competition, the company's \_\_\_\_\_\_ advantage lies in its loyal customer base and strong brand recognition.

**10.** The aggressive pricing strategy of a new competitor in the market could potentially \_\_\_\_\_\_ existing players \_\_\_\_\_ of business.

### Task 3. Read the following text and get ready to give an overview of the problems of business at a time of transformation.

The world is witnessing dramatic changes in the environment, in technology, in the economy, and in society. 'Business as usual' is no longer acceptable, and the question is how long the world can continue pursuing consumption and growth predicated on ever-increasing efficiency. The COVID-19 pandemic has **amplified** concerns about the highly interconnected and **vulnerable** state of the global economy, the relationship with nature and the **prospects** for each living being on this planet, including people, to survive and to **thrive**.

This **concern** is not new. For decades, science has pointed out the problems associated with material, linear, fossil-fuel-based economic growth. The **overwhelming** evidence from the GEO-6 report, published in 2019, is that human beings are already putting people's survival at risk. Not only are we driving catastrophic climate change and increasing pollution, but we are also driving an **unprecedented** loss of biodiversity,

the rich variety of life that is essential for the stability and **resilience** of all ecosystems. This scientific consensus has also been translated into high level political **commitments**, including the Paris Agreement, leading up to a Global Deal for Nature and the Business Ambition for  $1.5^{\circ}$ C.

Despite recent progress and growing momentum, the global community, including business and governments, has failed to take the transformative actions necessary for human survival. Dominant responses remain focused on the **pursuit of** short-term financial and economic **recovery**, and growth as a driver for progress, even if this growth comes at the expense of the planet's natural resources and long-term well-being. With this well-being now dramatically and perhaps irreversibly **undermined**, there is need to question the thinking and systems that got the world to this point. It is clear that a resilient economy must be one that prioritizes and supports the well-being of nature and people. This transformative change is towards a positive relationship with nature poses existential challenges.

To navigate and survive the coming decades of transformative change, every business will need to **harness** all the ingenuity, creativity and imagination they can muster. We will need CEOs and entrepreneurs to **steer** the economy and their businesses away from relying on the exploitation of nature and people and towards a new model of prosperity, based on green and regenerative principles. It is time for leaders in business to **overhaul** their purpose, plans and strategies for this new context and explore different futures, engage with new partners and create space for experimentation. With so much at stake, clinging to business-as-usual is not just risky, but a narrow and irresponsible approach. The only way to prepare for the future is to explore how companies can take on a nature positive approach, starting today

#### (Adapted from

https://wedocs.unep.org/bitstream/handle/20.500.11822/32630/G4B.pdf ?sequence=1)

### Task 4. Match the items to the words in **bold** in the text according to the similarity in meaning.

Intensified, develop, re-examine, threatened, defenceless, collect and control, drive, reconstruction, following, chance, worry, obligations, strong, flexible, remarkable.

### Task 5. Complete the sentences with one of the words in **bold** from the text.

**1.** The company decided to \_\_\_\_\_\_ its outdated technology infrastructure to stay competitive in the market.

**2.** The CEO's vision and leadership helped \_\_\_\_\_\_ the company towards success in the new market.

**3.** The negative reviews from dissatisfied customers can \_\_\_\_\_\_ the company's reputation.

**4.** The organisation aimed to \_\_\_\_\_\_ the potential of its employees by providing them with training and development opportunities.

5. The startup company implemented innovative strategies and managed to \_\_\_\_\_\_ in a highly competitive market.

**6.** The board of directors made \_\_\_\_\_\_ to expand the company's operations in international markets.

7. The rapid advancement of technology has brought about \_\_\_\_\_ changes in the business world.

**8.** The ability to adapt to unexpected challenges is a key characteristic of business \_\_\_\_\_.

9. The company's main \_\_\_\_\_ is to become a leader in sustainable practices.

**10.** The CEO was faced with an \_\_\_\_\_ amount of work due to the company's rapid expansion and numerous new projects.

#### **GRAMMAR ACTIVATOR**

Task 1. If you had an online shop, what would you sell? What strategies could you use to encourage people to buy your products?

# Task 2. Complete the blog post with the adverbs and adverbial phrases in the box.

| by name        | equally      | ever again       | extremely  |
|----------------|--------------|------------------|------------|
| for a limited  | increasingly | in an            | in English |
| time           |              | advertisement    |            |
| in London      | literally    | not surprisingly | rapidly    |
| thirty seconds | sharply      | without delay    |            |
| later          | _ •          |                  |            |

#### Five tricks to make you click

In an  $^{1}$  \_\_\_\_\_ competitive market, online businesses often use clever strategies to get your cash.

#### **1. Selling a dream**

Companies do this with slogans, telling you that if you buy this shirt, 'you won't have to worry <sup>2</sup>\_\_\_\_\_\_'. They also do it with images and videos, which send messages like 'Buy this bag, and your daily life will transform into an amazing adventure' or 'Drink this coffee and you'll <sup>3</sup>\_\_\_\_\_\_ become successful.' Obviously, you know that these things aren't <sup>4</sup>\_\_\_\_\_\_ going to happen, but they may still motivate you to get out your credit card.

#### **<u>2. Using your name</u>**

Apparently, your name is the most powerful word you can hear 5\_\_\_\_\_. More and more companies are personalising online ads and marketing campaigns to appeal to you 6\_\_\_\_\_ to get your attention.

#### 3. Including high impact words

<sup>7</sup>\_\_\_\_\_, many studies say that after your name, *you* is the most effective word in an advertisement. Other words <sup>8</sup>\_\_\_\_\_ which will supposedly persuade customers to buy things are: now, free, results, guarantee, easiest and because.

#### 4. Highlighting stock limits

You could be influenced to purchase something  $^9$  by real or fake information related to product availability. If there's only one hat left in stock, naturally, you're more likely to buy it right now to avoid missing out.  $^{10}$  influential are warnings that deals are  $^{11}$  only, or  $^{12}$  general statements such as prices may rise.

#### 5. I'll have what she's having

You are looking at umbrellas online when you suddenly get a notification that someone called Lisa <sup>13</sup>\_\_\_\_\_ just bought the exact model you were looking at. <sup>14</sup>\_\_\_\_\_, there's another note telling you that Jack in Toronto has bought one, too. This technique may convince you to buy this popular item now. Of course, if you happen to work in online sales, you might want to

try some of these tips yourself, and watch your profits rise <sup>15</sup>\_\_\_\_\_ as a result.

#### Task 3. Work in pairs and discuss the questions.

Start sentences with adverbs or adverbial phrases.

• Have you experienced any of the strategies in the blog post?

- Which of the strategies do you think is most effective?
- What other strategies do you think online businesses use?

Once ... A couple of years ago ... Personally ... Obviously ... Generally ...

#### SECTION 6 B. ON THE MAP. FURTHER PASSIVE CONSTRUCTIONS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary |                |
|--------------------|----------------|
| ban                | host           |
| bid                | estimate       |
| boost              | grant          |
| boycott            | pay off        |
| bring about        | prestigious    |
| catalyst           | profile        |
| commission         | revenue        |
| corruption         | transformation |

#### Task 1. Read the sentences and find an appropriate explanation to the words in **bold** from those given below.

**1.** What kind of **infrastructure** is required to successfully host a prestigious event?

**2.** How effective do you think **boycotts** are in prompting governments or organisations to change the way things are done?

**3.** What might be possible **catalysts** for a city to bid to host a major event?

4. What kinds of steps might reduce instances of corruption?

**5.** Why do you think cost **estimates** for hosting events often turn out to be inaccurate?

**6.** How could you find out about **grants** which are available in your area?

7. Think of a place that has gone through a **transformation** which has boosted visitor numbers.

**8.** Think of a high-profile building or piece of art. Do you know who was **commissioned** to design or make it?

**A.** Something or someone that causes an important change or event to happen.

**B.** An amount of money given to someone, especially by the government, for a particular purpose.

**C.** The basic systems and structures that a country or organisation needs to work properly, e.g. roads, railways, electricity, etc.

**D.** A calculation of how much it will probably cost to do something.

**E.** Requested to do a piece of work for which they are paid, e.g. as an artist, designer or architect.

**F.** When someone, especially someone with power, behaves in a way which isn't honest, legal or moral.

**G.** When people refuse to buy or use something, or take part in something as a way of protesting.

**H.** A complete change in someone or something.

#### Task 2. Read the text and discuss the issues given below. Spiralling costs a risk for Paris 2024 Olympics

With Paris set to be awarded the 2024 Olympics, one of the organisers' biggest challenges will be to keep within budget -a challenge that has defeated so many of their predecessors.

The French capital has set a relatively modest budget of 6.6 billion euros (\$7.9 billion), but London in 2012, Athens in 2004 and Sydney in 2000 all saw their budgets for hosting the Summer Olympics at least double from the time of their bids to the final bill.

The budget-busting reached its peak with the 2008 Beijing Games for which costs ballooned to a vertiginous 32 billion euros, more than ten times the original budget.

In an attempt to impress the International Olympic Committee (IOC) in the bidding process, candidate cities have a habit of

underestimating certain costs – as London did for the 2012 security bill – and overestimating potential economic benefits.

After evaluating the Paris bid in July, the IOC said in its report that while costs for security, preparing venues and installing temporary infrastructure "may be understated", they "could be offset by potential expenditure reductions in other areas".

The official cost of the London Games rose to 8.77 billion pounds, or 9.8 billion euros/\$11.6 billion at today's exchange rates, from an initial bid estimate of around half that figure.

The spiralling cost of organising an Olympics was the main argument put forward by opponents of the French capital hosting the Games for the first time since 1924. But the Paris bid team has repeatedly insisted that its 6.6 billion-euro estimate is feasible.

Bernard Lapasset, the co-head of the organising committee, said the bid was "sheltered" from changes to financial conditions in the future because 95 percent of the venues already exist.

The organising committee budget is basically financed by the Olympics themselves – the estimated 3.37 billion-euro cost will be paid for with the IOC's contribution of 1.45 billion euros and income from sponsorship and ticket sales.

Paris is planning to use the Stade de France, built for the 1998 World Cup, as the main Olympic Stadium, whereas London and Athens both had to build stadiums. Paris only has to construct three sites – the athletes' village, which at 1.3 billion euros is by far its most expensive item, a media centre and an aquatics centre.

The total bill for permanent venues is estimated at three billion euros, of which the French state and local authorities will pay half, while the other half will come from private investment – the athletes' village will be partly privately financed.

One concern for Paris is that its bid was based on the sports in the 2016 Rio Olympics. Since then, surfing, climbing, softball/baseball, karate and skateboarding have been added to the Olympic programme, meaning they might require the construction of venues not currently in the bid estimate.

But the biggest headache for host cities remains the cost of transport infrastructure to bring hundreds of thousands of spectators to events. Experts warned it would be an expensive mistake to use the 2024

Games to try to accelerate a long-term project already under way to improve transport networks in the Paris area.

1. Evaluate the potential challenges and benefits of hosting sporting events like the Olympics.

2. Critically analyse the concerns related to transportation infrastructure for hosting the Olympics.

3. Compare and contrast the experiences of previous host cities in managing sports infrastructure and transportation challenges.

4. Make a cost-benefit analysis of hosting the Olympics and compare the experience of different host cities.

5. Brainstorm the solutions and approaches to solving the challenges.

#### **GRAMMAR ACTIVATOR**

Task 1. Choose the correct alternatives to complete the sentences, in some cases both options may be possible.

#### Earth Hour: switch off lights for the planet

**1.** You may have heard of Earth Hour, a global movement \_\_\_\_\_ annually in late March.

*a. held b. is held* **2.** If \_\_\_\_\_\_ in Earth Hour, individuals, communities and businesses commit to turning off non-essential electric lights for one scheduled hour.

a. they are involved
b. involved
3. Landmarks in big cities all over the world are switching off lights to show their support. It needs to be seen \_\_\_\_\_!

a. to have believed b. to be believed

**4.** Many participants want to emphasise to world leaders that steps \_\_\_\_\_\_ to preserve our planet.

a. must be taken b. have to be taken

**5.** Earth Hour is rumoured \_\_\_\_\_\_ transformations such as the creation of a marine reserve in Argentina, a forest in Uganda and a plastic ban in the Galapagos.

a. to have influenced

b. to be influenced

**6.** Another reason for Earth Hour is so that conversations about living a more sustainable lifestyle \_\_\_\_\_\_.

a. might be said to be started b. might be started

7. It \_\_\_\_\_\_ that discussing issues and solutions may be the catalyst for longer-lasting changes.

a. is believedb. has believed8. Earth Hour is said \_\_\_\_\_ millions of people to engage with climate change.

a. to have influenced
b. to influence
9. After \_\_\_\_\_\_ successfully in Sydney in 2007 by the World Wildlife Fund, Earth Hour went international the next year.

a. being hosted

b. to be hosted

**10.** Today, the event \_\_\_\_\_\_ to be hosted in over 188 countries and territories worldwide.

a has thought

b. is thought

#### Task 2. Fill in the gaps using passive gerunds and infinitives.

**1.** Nobody likes \_\_\_\_\_ (laugh at).

2. Kate remembers \_\_\_\_\_ (tell about) the project.

**3.** His greatest ambition is \_\_\_\_\_ (choose) to take part in the Olympics.

**4.** \_\_\_\_\_ (accept) to that company changed his life.

5. We are looking forward \_\_\_\_\_ (film) for this TV programme.

**6.** I hate \_\_\_\_\_ (ask) the same questions.

7. Gabriel was very angry for \_\_\_\_\_ (keep) waiting.

8. Stacey doesn't want \_\_\_\_\_ (tell) what to do every time.

9. I don't mind \_\_\_\_\_ (explain) how to do this task.

**10.** He doesn't respond very well to \_\_\_\_\_ (ask) to do things.

**11.** The student apologised for \_\_\_\_\_ (hack) into his teacher's Twitter account last week.

**12.** Our company \_\_\_\_\_ (expect) to make profit this month.

**13.** I \_\_\_\_\_ (suppose) to meet Carlos at the station at 8.15, but I was late.

14. I don't appreciate \_\_\_\_\_ (interrupt) when I'm speaking.

**15.** Janet is going to fill out an application. She wants \_\_\_\_\_ (consider) for the job.

#### SECTION 6 C. GOING OUT. ARTS EVENTS. WORD GRAMMAR AND PATTERNS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary      |                          |
|-------------------------|--------------------------|
| cabaret                 | over-the-top             |
| community arts project  | literary                 |
| gig                     | moving                   |
| indie film              | fast-paced               |
| open-mike night         | outrageous               |
| photographic exhibition | collaborative            |
| poetry reading          | environmentally friendly |
| stand-up comedy         | matter-of-fact           |
| fringe festival         | densely populated        |
| registration fee        | easy-going               |
| to break even           | user-friendly            |
| out of tune             | open-minded              |
| mediocre                | well-behaved             |
| intense                 | down-to-earth            |
| disappointment          | free-range               |
| folk duo                | open-access              |

# Task 1. Match the words on the left with their corresponding definitions on the right:

| 1. Cabaret                | <b>A.</b> A performance event where amateur and professional comedians present their routines to a live audience.   |
|---------------------------|---|
| 2. Community arts project | <b>B.</b> An event where a variety of artistic performances, often including music, dance, comedy, and more, are presented in an informal setting, e.g. restaurant.   |
| <b>3.</b> Gig             | <b>C.</b> A small-scale, independently produced film typically created outside of major film studios, often focusing on unique storytelling or unconventional themes. |

| <b>4.</b> Indie film      | <b>D.</b> A gathering where poets share and recite their |  |
|---------------------------|--|--|
| <b>4.</b> Indie IIIII     |  |  |
|                           | original poems in front of an audience.                  |  |
| 5. Open-mike              | E. A showcase of photographs or visual artworks          |  |
| night                     | presentd to the public, usually centered around a        |  |
|                           | specific theme or style.                                 |  |
| 6. Photographic           | F. An event featuring live musical performances,         |  |
| exhibition                | typically by bands or solo artists, held in various      |  |
|                           | venues such as clubs, bars, or concert halls.            |  |
| 7. Poetry reading         | G. A festival that features unconventional,              |  |
|                           | experimental, and avant-grade performances, often        |  |
|                           | held independently alongside a larger arts event.        |  |
| 8. Stand-up               | H. A venue or event where individuals can                |  |
| comedy                    | perform on stage without a scheduled lineup,             |  |
| -                         | showcasing talents such as music, comedy, or             |  |
|                           | spoken word.   |  |
| <b>9.</b> Fringe festival | I. An organised intiative involving artistic and         |  |
|                           | creative endeavors that engage and benefit a local       |  |
|                           | community through collaboration and                      |  |
|                           | participation.   |  |
|                           | pur norpunon.  |  |

Task 2. Fill in the gaps in the sentences with the necessary compound word from the topical vocabulary:

**1.** The \_\_\_\_\_\_ nature of the city can be quite overwhelming for those people who prefer a quieter lifestyle.

**2.** The new software interface is incredibly \_\_\_\_\_, making it accessible even to those with limited computer skills.

**3.** The school encourages an \_\_\_\_\_\_ atmosphere where students are free to express diverse opinions and ideas.

**4.** The novel's \_\_\_\_\_\_ narrative keeps readers readers engaged from the first page to the last.

**5.** Sarah is known for her \_\_\_\_\_ personality; she's friendly and approachable to everyone she meets.

**6.** The conference promotes an \_\_\_\_\_ policy, allowing researchers from various fields to access and contribute to its resources.

7. The company is committed to producing \_\_\_\_\_ products, using sustainable materials and manufacturing processes.

**8.** The children at the party were remarkably \_\_\_\_\_\_, listening to instructions and playing well together.

**9.** The company's CEO is known for being approachable and \_\_\_\_\_, often mingling with employees during office events.

**10.** Her approach to painting was like that of a \_\_\_\_\_\_ artist. As she let her imagination roam without constraints, resulting in bold and unconventional masterpieces.

#### Task 3. Fill in the gaps with the correct option.

#### The Arts and Events

Cultural heritage and (1) arts benefit from being showcased in events. Arts-related events are each unique in (2) \_\_\_\_\_ local culture; they may be (3) \_\_\_\_\_\_ spontaneous (street art and so on) or planned (i.e. studio tours or arts festivals). The Arts and Events (4) \_\_\_\_\_ the nature and complexity of managing arts events and fills a significant gap in the available literature. It investigates the history, development and management of arts events to (5) \_\_\_\_\_ much needed insight into creating economic, social and cultural capital. It therefore contributes to a greater understanding of how arts events can create a (6) experience for the individual and the community as well as their future sustainable development. The title explores a broad (7) \_\_\_\_\_ of events from around the globe including: inspirational events for building creative (social, cultural and human) capital; affirming events for encouraging links to cultural (8) \_\_\_\_\_ or heritage; pleasurable events that offer enjoyable recreational, leisure and touristic experiences; (9) \_\_\_\_\_ events that create opportunities for personal growth and/or to sell products or experiences, and finally, celebratory events that (10) \_\_\_\_\_ cultural diversity. This significant volume is a valuable source for researchers, policy-makers and managers of arts events around the globe.

#### (Adapted from:

https://www.researchgate.net/publication/262974118\_The\_Arts\_and\_Ev\_ents)

| 1. | A. current    | <b>B.</b> contemporary | C. last     | <b>D.</b> occuring   |
|----|---------------|------------------------|-------------|----------------------|
| 2. | A. ranging    | <b>B.</b> resembling   | C. imaging  | <b>D.</b> reflecting |
| 3. | A. therefore  | <b>B.</b> however      | C. although | <b>D.</b> despite    |
| 4. | A. researches | <b>B.</b> discovers    | C. explores | <b>D.</b> invents    |
| 5. | A. offer      | <b>B.</b> intend       | C. refer    | <b>D.</b> suggest    |

| 6.  | A. precious  | <b>B.</b> profitable | C. beneficial | <b>D.</b> valued   |
|-----|--------------|----------------------|---------------|--------------------|
| 7.  | A. fringe    | <b>B.</b> frame      | C. layout     | <b>D.</b> range    |
| 8.  | A. concept   | <b>B.</b> identity   | C. unity      | <b>D.</b> habit    |
| 9.  | A. enriching | <b>B.</b> gaining    | C. profiting  | <b>D.</b> breaking |
| 10. | A. engrave   | <b>B.</b> endanger   | C. enchant    | <b>D.</b> enhance  |

#### LANGUAGE FOCUS

#### Task 1. Find and correct the mistake in six of the comments. A. Izzy and Pip have just been to a modern poetry reading.

1. The whole thing wasn't as long as I expected.

2. I'd have expected the poets being older, wouldn't you?

3. I was surprised that beautiful the venue looked at night.

4. I didn't expect there to be free food. Those crackers were delicious.

5. I wasn't expecting to be so crowded.

6. I was surprised how moving it was, actually.

#### B. Tim and Matt have just been to a photographic exhibition.

1. The tickets were cheaper than I expect.

2. I wasn't expecting it having such a long queue to get in!

3. I was surprised how many photos were of landscapes I recognised.

4. I expected something more mediocre.

5. I suppose I was expecting the photos to be a bit more outrageous.

6. I didn't expect the photographer be there! That was cool.

# Task 2. Work in pairs. Take turns to say one of the comments. Respond by using a different grammar pattern with *expect/surprised* to show you agree.

A: I wasn't expecting there to be so many people there. B: Yeah, I was surprised how many people there were, too

#### UNIT 7

#### SECTION 7A: UPS AND DOWNS. ADDING COMMNETS USING MUST AND CAN'T

#### **Topical Vocabulary** doctorate relocate make a go of it golden annivresary trial separation get-together falling-out tie the knot inherit flv the nest come to terms with smth arrive make a clean break premature

#### VOCABULARY ACTIVATOR

#### Task 1. Complete the sentences with an appropriate word or phrase:

a trial separation arrived clean break come to terms with doctorate falling-out flew the nest get-together golden anniversary inherited make a go of it native premature relocated tied the knot

1. My grandparents are approaching their <sup>1</sup>\_\_\_\_\_, but they've had their ups and downs over the years.

2. They met for the first time when  $\operatorname{Gran}^2$  to Canada for her 3\_\_\_\_\_.

**3.** At a <sup>4</sup>\_\_\_\_\_ for new students, she met another student who was also originally from her <sup>5</sup> Wales.

4. They started meeting to study, and eventually decided to <sup>6</sup> \_\_\_\_\_ as a couple.

5. They <sup>7</sup>\_\_\_\_\_\_ in the same week as their graduation.
6. Mum <sup>8</sup>\_\_\_\_\_\_ a few years after their wedding.

7. Unfortunately, my Mum was eight weeks <sup>9</sup>\_\_\_\_\_ and was seriously ill.

8. Mum says it took them a long time to 10 having such a sick baby.

9. Then, when Mum was about ten, my Gran unexpectedly <sup>11</sup> \_\_\_\_\_ a large farm from a distant relative.

10. Sadly, my grandparents had a huge <sup>12</sup>\_\_\_\_\_ over what to do with it and decided they needed <sup>13</sup>\_\_\_\_\_.

11. They realised after just a few weeks that neither of them actually wanted a <sup>14</sup> from each other.

**12.** Ten years later, Mum<sup>15</sup>\_\_\_\_\_, and it became just the two of them. Every time I visit, they seem really happy.

#### Task 2. Read what four people have to say about their working hours to practise and do post-text exercises. Work – Life Balance

#### Ronan

I work in a fairly traditional office environment doing a typical nine-tofive job. I like my job, but it's annoying that my commute to work takes an hour and a half each way and most of my work could really be done online from home. But my boss doesn't seem to trust that we will get any work done if left to our own devices, and everyone in the company has to clock in and out every day. It's frustrating that they feel the need to monitor what we do so closely instead of judging us based on our task performance, like most companies do these days.

#### Jo

I used to do a typical five-day week, but after I came out of my parental leave, I decided that I wanted to spend more time with my children before they start school. After negotiating with my boss, we decided to cut my working week down to a three-day work week. This of course meant a significant cut in my pay too, as I'm paid on a pro-rata basis. I've since noticed, though, that my workload hasn't decreased in the slightest! I'm now doing five days' worth of work in three days, but getting paid much less for it! I find myself having to take work home just so that I can meet the deadlines. It's wearing me out trying to juggle work with looking after my children and my family, but I don't dare to bring this up with my boss because I think he feels as if he's made a huge concession letting me come in only three days a week.

#### Marcus

I work for a global IT company, but because their headquarters is in the States, I do all my work online from home. That means that I don't waste time commuting or making idle chit-chat with colleagues. I work on a project basis, and this flexibility is very valuable to me because it means that I can easily take some time off when my children need me to go to their school performances or if I need to schedule an appointment with the dentist. The downside is that without clear office hours, I tend to work well into the evening, sometimes skipping dinner to finish a task. It can also get quite lonely working on my own, and I sometimes miss sharing ideas with colleagues.

#### Lily

I'm a freelancer and work for myself. This is great because I am in control of what I do and how I spend my time. At first, I was working from home, but I found it really hard to concentrate. There were just too many distractions around: housework that needed doing, another cup of tea, my family members wanting my attention for various things. So I started to go to a nearby café to work, but the Wi-Fi connection wasn't ideal and I found myself drinking too much coffee. In the end, I decided to rent a desk in a co-working space with five other freelancers like myself. I liked getting dressed to go to work in the morning and being able to focus in an office environment. The other freelancers do similar kinds of web-based work to me and so it's nice to have workmates to bounce ideas off as well.

(Adapted from: <u>https://learnenglish.britishcouncil.org/skills/reading/b2-</u> reading/work-life-balance)

#### Post-text Task A. Choose the best answer.

#### 1. Ronan would prefer it if he ...

A. wasn't left to his own devices.

B. could spend more time commuting and less time in the office.

*C.* could work from home and be judged based on task performance.

D. could trust his boss more.

#### 2. Jo wanted to reduce her working hours because she ...

A. thought she would be more efficient and productive when she was at the office.

*B.* wanted to bring her work home.

*C. wanted to go on parental leave.* 

D. wanted to spend time with her children.

#### 3. Jo is unhappy with her three-day work week because ...

A. she didn't realise how much the change would affect her economically.

*B.* she now has to spend more time looking after her children and her family.

C. she has more deadlines to meet.

*D.* her workload has remained the same although she's reduced her hours.

#### 4. In Marcus's opinion, which of these is a disadvantage of working

#### from home?

- A. You spend a lot of time in the house.
- B. It's easy to get distracted by your family.
- C. You tend to work later.
- D. You end up eating more as you have access to the fridge all day.

#### 5. Why did Lily not like working from home?

- A. She found it lonely.
- B. Her family didn't like her working.
- C. She didn't have a good Wi-Fi connection.
- D. There were a lot of distractions.

#### 6. What solution did Lily find most suitable for her working needs?

- A. Renting an office space to work from.
- B. Working from a café.
- C. Working from a café.
- D. Working for other freelancers.

#### Post-text Task B. Are the sentences true or false?

| <b>1.</b> Ronan's boss thinks his employees will not be as productive if they work from home. | TRUE | FALSE |  |  |
|---|------|-------|--|--|
| 2. Ronan thinks that the performance of   | TRUE | FALSE |  |  |
| employees should be judged according to how   |      |       |  |  |
| much time they spend in the office.   |      |       |  |  |
| <b>3.</b> Jo is paid the same for a five-day work week  | TRUE | FALSE |  |  |
| as she is on a three-day work week.   |      |       |  |  |
| 4. Jo feels exhausted trying to manage both a   | TRUE | FALSE |  |  |
| five-day workload and childcare.  |      |       |  |  |
| 5. Although Marcus sees the benefit in not  | TRUE | FALSE |  |  |
| having idle chit-chat, he misses interacting with   |      |       |  |  |
| his colleagues.   |      |       |  |  |
| 6. Lily didn't like working from the café because   | TRUE | FALSE |  |  |
| the coffee wasn't very good.  |      |       |  |  |

#### **GRAMMAR ACTIVATOR**

Task 1. Read the comments 1–7. Tick the appropriate responses. More than one response may be possible.

**1.** Guess what? I've got that job I applied for! I'm relocating to Thailand!

- > a Congratulations! You must be so pleased!
- b You must have impressed them at the interview! Well done!
- c You can't have been pleased!
- 2. I've always wanted to live abroad!
  - ➤ a You can't be excited.
  - b You must be so excited!
  - c You must have been so excited!
- **3.** Unfortunately, a good friend also applied for the same job.
  - ➤ a That must have been awkward.
  - > b You must have been in a diffcult position.
  - ➤ c That can't have been awkward.
- 4. We had a huge falling-out over it.
  - ➤ a That must have been hard.
  - b You can't be fun.
  - ➢ c That can't have been fun.
- 5. Luckily, I hear he's now been offered another job.
  - ➤ a That can't be a relief.
  - b That must be a relief.
  - c That must have been a relief!
- 6. Anyway, I've already found an apartment online.
  - > a You can't have been very efficient.
  - b You must be very efficient!
  - c You must have been very efficient.
- 7. It even has a roof-top pool!
  - ➤ a You mustn't be serious! Lucky you!
  - b You can't be serious! Lucky you!
  - c You must be joking! Lucky you!

#### Task 2. Work in pairs. Roleplay the conversation in Task 1. Take turns in each role. Respond to responses as if they were questions.

- A: Guess what? I got that job I applied for!
- B: You must be so excited!
- A: Yeah, I'm really pleased.

Task 3.

Student A:

Work with Student B. Take turns to read the sentences (1–6). Respond using must or can't with a word or phrase from the box or your own ideas.

#### cool exhausted not fun not true pleased useful

**1.** Hey. Did I tell you about my brother getting engaged? He and his fiancé are tying the knot next month.

**2.** I'm not sure if I've told you or not, but my interview went well and they've offered me the job.

**3.** I don't know if you knew or not, but the other week, someone slipped on the stairs in the office and broke their ankle.

4. I'm sorry, but I can't nd your name on the class list.

5. So, last night, I heard this really weird sound on the roof.

**6.** As part of my course, I have to give a speech in front of 200 people.

#### Student B:

# Work with Student A. Take turns to read the sentences (1–6). Respond using must or can't with a word or phrase from the box or your own ideas.

easy exciting impressed them not right painful scared

**1.** Did you know that the other day, a company was giving out free ice creams just outside this building?

**2.** Guess what? The bus broke down on the way to class and I had to walk for two hours to get here!

**3.** Someone told me our next class is going to be cancelled.

**4.** I'm not sure if I've told you or not, but I passed my driving test last week.

5. Yesterday, it started pouring down and I got soaked.

6. Hey. Did I tell you that I went to a really good conversation class the other day?

#### SECTION 7 B: TALKING ABOUT NEWS AND EVENTS. SECOND, THIRD AND MIXED CONDITIONALS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary        |                          |
|---------------------------|--------------------------|
| cause outrage             | major breakthrough       |
| cause controversy         | massive coverage         |
| trigger                   | offensive comment        |
| violence                  | withdraw from a treaty   |
| riot                      | deny allegations         |
| election                  | leak smth to the press   |
| be widely welcomed        | plot to remove someone   |
| create excitement         | rumours                  |
| lead to resignation       | not breathe a word       |
| contributing factor       | keep smth from someone   |
| expose a cover-up         | let slip                 |
| get through to semi-final | make out                 |
| impose tariffs            | swear someone to secrecy |

#### Task 1. Match each headline with an appropriate comment.

| New treatment widely welcomed    |
|----------------------------------|
| by doctors                       |
| Renewable energy cost a          |
| contributing factor              |
| No apology for offensive         |
| comment                          |
|                                  |
| Creates huge fan excitement,     |
| massive coverage promised        |
| Triggers riots and violence from |
| port workers                     |
|                                  |
| Extra channel planned for the    |
| two-week period                  |
| Fraud may lead to member         |
| resignations                     |
|                                  |

#### **GRAMMAR ACTIVATOR**

# Task 1. Complete the opinions on the news with the correct conditional form of the verbs in brackets.

A. People <sup>1</sup>\_\_\_\_\_ (be) less anxious if they <sup>2</sup>\_\_\_\_\_ (not see) awful stories again and again online. If we all <sup>3</sup>\_\_\_\_\_ (consume) more good news, or less news overall, I think it <sup>4</sup>\_\_\_\_\_ (increase) our happiness.

B. I <sup>5</sup>\_\_\_\_\_ (find) it helpful if the internet <sup>6</sup>\_\_\_\_\_ (block) fake news more effectively. I'm embarrassed to admit that I've shared a few articles on social media, which turned out to be false. I <sup>7</sup>\_\_\_\_\_ (believe) them if they <sup>8</sup>\_\_\_\_\_ (appear) so realistic.
C. If huge companies and rich individuals <sup>9</sup>\_\_\_\_\_ (not own) news companies, they <sup>10</sup>\_\_\_\_\_\_ (have) such a big effect on the way news is presented. If citizens <sup>11</sup>\_\_\_\_\_ (realise) how much influence the owners have, they <sup>12</sup>\_\_\_\_\_\_ (ask) a few more questions.
D. On my city newspaper's website, they've recently introduced

a paywall, which I think was a mistake. They  $^{13}$ \_\_\_\_\_ (should/keep) the news free. If they  $^{14}$ \_\_\_\_\_ (introduce) the paywall, I  $^{15}$ \_\_\_\_\_ (still/read) their news.

# Task 2. Work in pairs. Do you agree with the opinions in Task 1? Why/Why not?

# Task 3. Choose the correct answer to complete mixed conditionals.

**1**. If I *didn't have / don't have* this homework to do, I would have gone out with my friends.

2. She *won't come / wouldn't have come* by train if she could drive.

**3.** They *would / would have* gone for a walk if it wasn't raining.

**4.** If I *am / were* him, I wouldn't have quit my job until I'd found another.

**5.** If they *hadn't eaten / wouldn't eaten* so much, they wouldn't feel ill now.

**6.** David *would be moving / would moved* to Germany next month if he'd got the job.

7. If we won / 'd won the lottery last night, we'd be rich.

## Task 4. Choose the sentence with the meaning below or complete the sentences with the right option.

#### 1. James is always lazy. He failed a test last week.

- A. If you weren't so lazy, you would pass the test.
- B. If you hadn't been so lazy, you would pass the test.
- C. If you weren't so lazy, you would have passed the test.

#### 2. If he \_\_\_\_\_ you an invoice, you should pay him.

- A. had sent
- B. would send

C. 's sent

#### 3. Which sentence is correct?

A. If you'd remembered to bring a map, we wouldn't have been lost now.

B. If you remembered to bring a map, we wouldn't be lost now.

C. If you'd remembered to bring a map, we wouldn't be lost now.

#### 4. Paul drove too fast. Now he's in trouble with the police.

- **A.** If Paul didn't drive too fast, he wouldn't be in trouble with the police.
- B. If Paul hadn't driven too fast, he wouldn't be in trouble with the police.

C. If Paul hadn't drive too fast, he wouldn't have been in trouble with the police.

# 5. If you \_\_\_\_\_\_ the photocopier off and off again, it sometimes works.

- A. will turn
- B. turn
- C. turned

#### 6. If \_\_\_\_\_ late, can you turn everything off before you go?

- A. you've worked
- B. you're working
- C. you'll work

#### 7. I don't have a degree, so I didn't get the job.

- A. If I have a degree, I would have got that job.
- B. If I had a degree, I would have got that job.

C. If I'd had a degree, I would get that job.

8. You didn't fix the roof. Now it's leaking.

A. If you'd fixed the roof, it wouldn't have been leaking.

B. If you fixed the roof, it wouldn't have leaked.

C. If you'd fixed the roof, it wouldn't be leaking.

9. You can't find your purse. You think someone has taken it. What do you say?

If someone \_\_\_\_\_ my purse, I'll be furious!

A. takes

B. took

C. has taken

#### 10. Which word CANNOT go in the space?

If you order the book today, it \_\_\_\_ arrive tomorrow.

A. may

B. should

C. would

#### SECTION 7 C: VOTING AND ELECTIONS. PHRASES TO SHOW THE RELATIONSHIP BETWEEN IDEAS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary     |                          |
|------------------------|--------------------------|
| hold a referendum      | have no say in something |
| implement              | fix                      |
| voter turnout          | disrespect               |
| recount                | underestimate            |
| electoral system       | hopeful                  |
| coalition              | powerless                |
| re-elect / re-election | mishear                  |
| cast your vote         | pre-school               |
| polling station        | multi-storey             |
| nominate               | overdo it                |
| manifesto              | post-match               |

#### Task 1. Complete the sentences with the phrases in the box.

| referendum | manifesto | nominate | re-elected | have no say |
|------------|-----------|----------|------------|-------------|
| cast their | recount   | polling  | voter      | electoral   |
| votes      |           | station  | turnout    | system      |

**1.** The \_\_\_\_\_\_ is the set of promises and proposals that a political party puts forward during an election campaign.

**2.** Citizens can \_\_\_\_\_\_ their preferred candidate by selecting their name on the ballot.

**3.** To ensure fairness and accuracy, a \_\_\_\_\_ of votes may be conducted after the election.

**4.** Some decisions, especially major ones like constitutional changes, are put to the public in a \_\_\_\_\_\_ to gauge their opinions.

**5.** A \_\_\_\_\_\_ is a location where citizens can go to cast their votes during an election.

**6.** If an incumbent candidate is \_\_\_\_\_, it means they have won another term in the office

7. The level of participation in an election is measured by \_\_\_\_\_.

**8.** In a democratic society, citizens have the right to \_\_\_\_\_\_ during elections to choose their representatives.

**9.** The \_\_\_\_\_ used in a country can greatly impact how political power is distributed and how elections are conducted.

**10.** It's important for individuals to voice their opinions and concerns; feeling like you \_\_\_\_\_\_ in something can lead to frustration and disengagement.

Task 2. Choose the correct alternatives to complete the two opinions in the article.

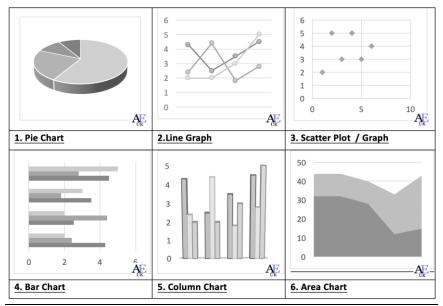
| Is holding a referendum a good way to make decisions? |  |  |  |
|---|--|--|--|
| Yes, says Molly Rubin                                 | No, says Antony                                  |  |  |
| The outcome of a referendum will                      | A referendum sounds like a good                  |  |  |
| never please anybody. <sup>1</sup> Even so /          | idea in theory, because it allows                |  |  |
| Taking into account, I believe                        | citizens to participate in decision-             |  |  |
| they're a great tool and should be                    | making. <sup>7</sup> Considering that / And      |  |  |
| used more.  | yet, I think they're incredibly                  |  |  |
| First of all, a lot of people                         | problematic for a number of                      |  |  |
| complain that they have no say in                     | reasons.   |  |  |
| decision-making. <sup>2</sup> Even so /               | Firstly, most people don't have                  |  |  |
| Taking into account, holding a                        | time or just can't be bothered to                |  |  |
| referendum is a great way to give                     | educate themselves properly on the               |  |  |
| everyone an equal voice. <sup>3</sup> Given           | issues at stake. <sup>8</sup> Considering that / |  |  |
| that / Having said that, it really                    | And yet, they can make choices at                |  |  |
| annoys me if people don't go out                      | the polling station based on                     |  |  |

| and vote when they have the                      | emotion rather than evidence.                     |
|--|---|
| chance, then complain about it.                  | Secondly, referendums are                         |
| It is also often said that citizens              | incredibly expensive and <sup>9</sup> given       |
| aren't educated enough on                        | that / even so, I'd rather money                  |
| referendum topics to vote sensibly.              | was spent on health or education                  |
| <sup>4</sup> Bearing that in mind / But all the  | instead.  |
| <i>same</i> , we all have unique                 | Thirdly, debate often seems to                    |
| experiences which can inform our                 | divide people, with a lot of                      |
| point of view.                                   | negative messages coming from                     |
| I'll admit that sometimes                        | citizens on both sides about people               |
| referendum campaigns get very                    | who hold an opposite view. <sup>10</sup> Even     |
| negative. <sup>5</sup> Despite that / Despite of | so / Taking into account, I think                 |
| that, holding a referendum                       | it's especially unwise to hold                    |
| definitely boosts the amount of                  | referndums about sensitive moral                  |
| discussion about the issue, which                | issues.   |
| has got to be a good thing!                      | Finally, if politicians promise to                |
|  | implement the result, they may be                 |
|  | left to action something that they                |
|  | know is going to cause harm. <sup>11</sup> But    |
|  | again then / But then again, if they              |
|  | don't promise to follow through,                  |
|  | then what's the point of even                     |
|  | holding a referendum?                             |
|  | <sup>12</sup> In spite of all the above / Bearing |
|  | all of the above in mind, if there                |
|  | was a referendum, I would                         |
|  | definitely vote. However, I'd much                |
|  | prefer other types of citizen                     |
|  | consultation, like discussion                     |
|  | groups or opportunities to submit                 |
|  | ideas online.                                     |
| (Adapted from . https://www.livewor              | kshaats com/node/6806063                          |

#### (Adapted from: <u>https://www.liveworksheets.com/node/6896063</u>)

#### SECTION 7 D: GIVING A PRESENTATION WITH VISUALS. EXPLAINING STATISTICS

#### **Different graph / chart types**



#### Useful graph vocabulary

UP: increase / rise / grow / went up / soar / double / multiply / climb / exceed /

**DOWN:** decrease / drop / fall / decline / plummet / halve / depreciate / plunge

**UP & DOWN:** *fluctuate / undulated / dip /* 

**SAME:** *stable (stabilised) / levelled off / remained constant or steady / consistent* 

CHANGES: gently / gradually / slightly / steadily / a little / CHANGES: suddenly / sharply / dramatically / steeply / sudden TOP: reached a peak / peaked / reached its highest level / BOTTOM: bottomed out / sank to a trough / the lowest level

#### **Useful graph language: Description**

The graph from (source) presents data on (title)... The graph from (source) shows/ illustrates (title)... If we look at this graph on (title) from (source) you can see... The y axis (vertical) is... and the x axis (horizontal) is... (Graph) These lines represent... (Bar) These Columns are... (Pie) These segments are... (Table) These rows are...

#### Useful graph language: Analysis

What you can see is... / From the graph we can see... I'd like to focus your attention on ... If you look at this..., you'll see / notice / understand A key significant area is ... An important point is ... An interesting observation is ... An analysis of the graph illustrates ... Looking at .... Overall summary: Overall, there is / has been... / Generally, there is ...

#### **Useful graph language: Evaluation**

This seems to suggest that... This is possibly because of... This is (clearly) due to... One reason for this could be... An evaluation of this data suggests / provides evidence for / highlights... To provide evidence to my previous point the graph highlights... Overall, this highlights the significance of... Therefore, this provides evidence that...

(Adapted from: <u>https://academic-englishuk.com/describing-graphs/</u>)

Task 1. Use the following link to learn more about describing graphs, charts and diagrams in a presentation: https://preply.com/en/blog/how-to-describe-graphs-in-english/.

#### Answer the following questions to check you comprehension:

- 1. Why do you need to know how to describe graphs, charts and diagrams?
- 2. What are the main steps in the process of describing a graph?
- 3. What is the appropriate vocabulary to be used when describing graphs (in categories):
  - verbs denoting upward movement:
  - verbs denoting downward movement: \_\_\_\_\_
  - verbs and phrases denoting no or minimum changes:
  - adjectives: \_\_\_\_\_
  - adverbs: \_\_\_\_\_

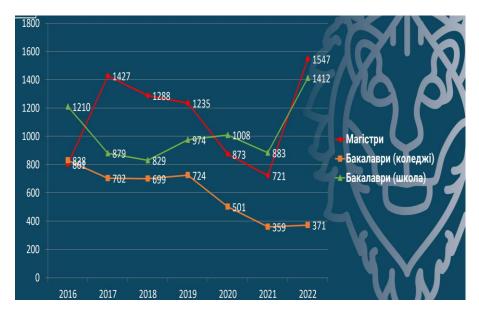
4. What is the primary goal of using a pie chart as a tool for graphic illustration of information?

5. What are the comparison words and pharases that can be used in its description?

6. What are the verb tenses used when describing graphs?

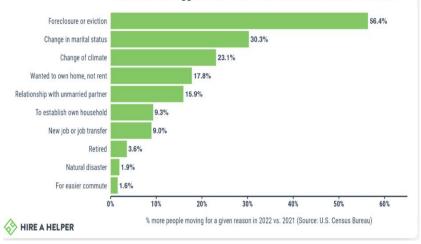
7. What are the two axis on a chart and what do they generally represent?

#### Task 2. Analyse the following graphs and charts:



NUWEE enrollment (from NUWEE Rector report):

B. Why are people moving: major reasons:



#### Reasons With Biggest Year-Over-Year Growth in Number of Moves

#### UNIT 8

### SECTION 8 A. JOBS FOR LIFE? DESCRIBING WHAT YOUR JOB INVOLVES. COMPLEX QUESTIONS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary |                               |
|--------------------|-------------------------------|
| collaborate        | admin assistant               |
| devise             | CEO (chief executive officer) |
| facilitate         | defence contractor            |
| head up            | deputy finance director       |
| mend               | freelance designer            |
| monitor            | GP (general practitioner)     |
| assemble           | high-street retailer          |
| delegate           | HR service provider           |
| log                | management consultancy        |
| oversee            | multinational                 |
| submit             | property developer            |

Task 1. Work in pairs. What types of questions are candidates normally asked in a job interview? How would you go about preparing for a job interview? Task 2. Think of three jobs for each category. Explain your choices.

- stressful jobs
- jobs which are useful to society
- jobs for people who are patient
- jobs for people who are confident
- jobs for people who are creative

#### Task 3. Discuss the questions.

1. Why do people change careers/go into a new profession?

2. What advice would you give to young people who don't know what they want to do?

3. What kind of education, training or skills do you need to do your job? 4. What things are important for you in a job (e.g. friendly colleagues, good salary, interesting tasks)?

5. Is it better to be a boss or an employee? Why?

6. Why do so many people want to do jobs that might make them famous, e.g. YouTuber, actor or influencer?

7. Can you think of any professions that are paid too little or too much?

## Task 4. Read the text about job interviews. Use the word in brackets to derive a new word that fits into each blank.

Most people feel rather (1) \_\_\_\_\_\_ (NERVE) when they go for an interview for a new job. This is not surprising because it is important to get a job you really want. People being interviewed expect the interviewers to be (2) \_\_\_\_\_\_ (OBJECT), matching an applicant against a job (3) \_\_\_\_\_\_ (DESCRIBE). However, what often happens in reality is that the interviewers make (4) \_\_\_\_\_\_ (DECIDE) that are not much more than reactions to the (5)

(PERSON) of the applicant.

Even skilled interviewers may, without realising it, (6) (CONSCIOUS) favour people who make them feel at (7) (EASY). Thus, if you go for an interview you should try to make a good (8) (IMPRESS) from the start by presenting the interviewers with the very best version of yourself, emphasizing the (9) (VARY) of skills you have. You must appear very positive and as (10) (ENTHUSIASM) as possible. It is for you to convince the interviewers that you are (11) (DEFINITE) the most (12) (SUIT) person for the job.

Task 5. Complete the dialogue using the correct form of verbs in the box.

| apply | communicate |      | develop  | gain | get (2) |
|-------|-------------|------|----------|------|---------|
| lead  | make        | meet | motivate | put  | work    |

Interviewer: Can you tell us something about yourself?

**Interviwee:** Well, I'm motivated and I (1) \_\_\_\_\_ a lot of effort into everything I do, whether I'm studying at university, at work or even when I'm playing sport. During my last year at university I was captain of the basketball team. I had to organise matches and (2)\_\_\_\_\_ the players. As captain it was essential that I was able to (3)\_\_\_\_\_ effectively and get along with everybody in the team ... and for the first time in years our team managed to reach the regional final. We didn't win, unfortunately, but (4)\_\_\_\_\_ the team to the final was a big achievement for me.

**Interviewer:** What did you learn during your time at university? **Interviwee:** Oh, lots of things. My Economics degree was very practical, and there were many elements of the degree that could be (5)\_\_\_\_\_ to the business world. I had a number of challenging assignments, which often had to be completed within a short period of time. This helped me to (6)\_\_\_\_\_ my prioritising skills and ability to (7)\_\_\_\_\_ to tight deadlines.

**Interviewer:** What kinds of things do you worry about?

**Interviwee:** I worry about normal things, the same as everybody else, I think. I worry about (8)\_\_\_\_\_ deadlines and (9)\_\_\_\_\_ everything done on time. I used to worry about data on my computer quite a bit. Now I back up all my data on an external hard drive, so that everything is protected. This way I've got one less thing to worry about. **Interviewer:** Would you say you're an ambitious person?

**Interviwee:** Yes, I would say that I'm ambitious. I'm very keen to (10)\_\_\_\_\_ a job with a company such as yours where I can (11)\_\_\_\_\_ full use of my degree and professional experience. I am a dedicated worker and would hope to (12)\_\_\_\_\_ internal promotion based on my performance at work.

#### **GRAMMAR ACTIVATOR**

Task 1. Put the words in brackets in the correct order to form job

#### interview questions for a project manager role.

#### Industry Knowledge

#### Specific Knowledge

7. \_\_\_\_\_ go about building connections with the team? (would / that / how / you / it / is)

8. \_\_\_\_\_ the most important steps in beginning a new project are? (what / think / that / you / do)

9. \_\_\_\_\_ consider a project complete? (is / when / would / that / it / you)

#### Asking about your previous position

10. \_\_\_\_\_ your previous position involved?

(was / exactly / what / that / it)

11. \_\_\_\_\_ your biggest achievement in this role was? (believe / that / what / you / do)

12. \_\_\_\_\_ decided to leave? (it / that / is / why / you)

Task 2. Work in pairs. Which of the questions do you think you might be asked in a job interview in your field? What other questions might you be asked? Can you express them as complex questions?

#### SECTION 8B. SLEEP WELL: TALKING ABOUT SLEEP AND INSOMNIA. AUXILIARY VERBS

| VOCADULARI ACIIVAIOR |                        |  |
|----------------------|------------------------|--|
| Topical Vocabulary   |                        |  |
| be a night owl       | have a sleepless night |  |
| be an early riser    | nod off                |  |
| be out like a light  | snore loudly           |  |
| can't stop yawning   | suffer from jet lag    |  |
| have a lie-in        |                        |  |

## VOCABULARY ACTIVATOR

#### Task 1. A. Read the following text and identify important conditions of having a good and healthy sleep. What can prevent you from good sleeping and what are the possible consequences?

Everyone knows that good sleep is important for our health. Not everyone knows how important it is to sleep in the dark. A new report says sleeping with the light on could be bad for our health. Researchers say turning off the light when we sleep helps to keep away diabetes and heart disease. Sleeping with the light on could increase the risk of getting these diseases. The researchers said around 40 per cent of people sleep with some sort of artificial light. They said even light from a television or alarm clock could affect our health. They added that the worst thing to sleep with is a main light. Sleeping in the dark is more difficult for people who live in cities, where there is a lot of outdoor light at night.

The researchers are from the Northwestern University Feinberg School of Medicine in Chicago, USA. The lead researcher, Dr Phyllis Zee, is an expert in sleep medicine. She said it is healthier for us to turn off all lights when we sleep. Her team conducted a study of the blood sugar levels of 20 people after nights of sleep. The people who slept with a light on had higher blood sugar levels the next morning compared to those who slept in total darkness. Dr Zee said this is because light stimulates brain activity, which raises blood sugar levels. She said there are three things we can do to reduce the risk of illness: turn off the lights, never sleep with white or blue light; and use a blackout curtain or wear an eye mask.

# **B.** Decide whether the following statements are true or false according to the text:

1. The article says everyone knows it is important to sleep in the dark. T/F

2. Sleeping in the dark can reduce the risk of getting heart disease. T/F

- **3.** About 40% of people sleep in the dark. **T/F**
- 4. The article says the light from alarm clocks do us no harm. T/F
- 5. Dr Zee said she took medicine every night to help her sleep. T/F
- 6. Researchers looked at people's sleep pattern over 20 nights. T/F
- 7. People who slept in the dark had lower blood sugar levels. T/F
- 8. The doctor suggested we wear an eye mask to help us sleep. T/F

| 1. report     | a. the most important                                |
|---------------|--|
| 2. diabetes   | b. an illness or damge to the body (not caused       |
|               | because of an injury)                                |
| 3. increase   | c. made or produced by human beings                  |
| 4. artificial | d. a piece of writing about some research            |
| 5. disease    | e. become or make greater in size, amount, or        |
|               | degree   |
| 6. lead       | f. a disease in which the body has too much sugar in |
|               | the blood  |

### C. Match each word with its explanation:

Task 4. All the words and expressions in the box below can be used to talk about sleep. What do you think they mean? Match them with the areas of meaning in the table.

| a siesta         | a doze           | doze off      | toss and turn |
|------------------|------------------|---------------|---------------|
| get your beauty  | snore            | sleepwalk     | a lie down    |
| sleep            |                  |               |               |
| sleep like a log | insomnia         | dream         | a nap         |
| get some shut-   | not sleep a wink | have a kip    | nod off       |
| eye              | _                | _             |               |
| drop off         | have a nightmare | forty winks   | a snooze      |
| have a good      | hibernate        | go out like a |               |
| night's sleep    |                  | light         |               |

| Sleep<br>expressions | Fall asleep | Things to do<br>when you<br>are asleep | Problems<br>sleeping |
|----------------------|-------------|--|----------------------|
|                      |             |  |                      |

### **GRAMMAR ACTIVATOR**

# Task 1. Complete the possible answers to the questions about sleep.

**SLEEP QUIZ** .... **1.** Do you consider yourself to be a night owl? a. Yes, I \_\_\_\_\_. b. No, I \_\_\_\_\_. c. I'm not sure. I \_\_\_\_\_\_ be. d. I \_\_\_\_\_\_ to be, but not so much anymore. **2.** Have you ever flown in a dream? a. Yes, I \_\_\_\_\_\_ a few times. b. No, I \_\_\_\_\_. c. I \_\_\_\_\_\_ have, I don't remember. d. I often ! **3.** Did you have a lie-in last weekend? a. Yes, I \_\_\_\_\_. b. No, I \_\_\_\_\_. c. I wish I \_\_\_\_\_! d. I would \_\_\_\_\_, but ... 4. Is it common for you to nod off during the day? a. Yes, it \_\_\_\_\_\_ actually. b. No, it \_\_\_\_\_. I never do. c. Not really. I \_\_\_\_\_ now and again. d. I \_\_\_\_\_\_ once! It was really embarrassing! 5. Do you think employees should be allowed to have a little nap at work? a. Yes, they \_\_\_\_\_! b. No, they \_\_\_\_\_\_. c. I wish we \_\_\_\_\_\_!d. They \_\_\_\_\_\_ if there is a separate place to have one.

#### **6.** Are you going to have a late night tonight?

- a. Yeah, I probably \_\_\_\_\_.
- b. I might. I probably \_\_\_\_\_\_ though.
- c. No, I \_\_\_\_\_\_ not. I'm an early riser! d. I often \_\_\_\_\_\_, but not tonight.

### SECTION 8 C. FOOD AND COOKING. DOUBLE COMPARATIVES

| Topical Vocabulary |                         |
|--------------------|-------------------------|
|                    | Food and Cooking idioms |
| blend              | have a sweet tooth      |
| broil              | piece of cake           |
| dip                | go bananas              |
| drain              | bring home the bacon    |
| grate              | hard nut to crack       |
| grill              | like two peas in a pod  |
| peel               | have bigger fish to fry |
| roast              | pie in the sky          |
| saute              | in a pickle             |
| simmer             | cook the books          |
| sprinkle           | simmer down             |

#### **VOCABULARY ACTIVATOR**

## Task 1. Complete the text about Madagascan food with the words in the box.

| blended | dipped   | drained | grated    | grilled |
|---------|----------|---------|-----------|---------|
| peeled  | simmered | roasted | sprinkled | steamed |

#### A TASTE OF MADAGASCAR

If you come to Madagascar, look out for the following delicious foods to try.

Burnt rice drink

A cup of cooked rice is heated in a pot until it starts to burn. Next, the burnt rice is soaked in water. Finally, the liquid is  $^{1}$  into a glass. Sambusa

This is a triangle-shaped fried snack, filled with beef and potatoes. Although not too spicy by themselves, the snacks may be  $^2$ \_\_\_\_\_ in a hot pepper sauce.

Varenga beef

Beef is cooked in a pan, then pulled apart and  $3_{\underline{}}$  in the oven. It's served with rice.

Seafood

Fish and other seafood is popular near the Madagascan coast. It's often <sup>4</sup>\_\_\_\_\_ on a barbecue.

Laoka: side dishes

Usually made of beans or vegetables, the ingredients are <sup>5</sup>\_\_\_\_\_ on a low heat with <sup>6</sup>\_\_\_\_\_ ginger, garlic and other spices.

Koba dessert

Bananas and peanuts are  $^{7}$  together to form a smooth mixture, which is stuffed into banana leaves then  $^{8}$  in a basket over very hot water.

Fresh tropical fruit

Fruit like bananas, pineapples and melons are  $9_{\_}$ , sliced then  $10_{\_}$  with sugar and vanilla seeds.

Task 2. Work in pairs and discuss these questions. Which of the dishes from Madagascar would you like to try? Do you ever cook or eat any similar dishes to the ones in the text?

Task 3. Work in pairs. Choose a country or region you know well. Discuss what foods from this place you would recommend to a visitor.

Task 4. Work in groups. Share your ideas from Task 1. Use words from the lesson to describe how the dishes are prepared.

Task 5. Look at the menu and do the tasks from role cards.

MENU Choose any four <u>Mini-cheeseburgers</u> Grilled beef patties with melted cheese, served in a bap with lettuce

Vegetable sticks Selection of cucumber, carrots and other fresh vegetables with yoghurt garlic dip Rice balls Balls of rice stuffed with salmon and tuna Vegan pies Golden pies filled with pea and mushroom curry Pasta Spaghetti in a creamy tomato sauce Mixed nuts Roasted and lightly salted Fruit plate Fruits of the season, peeled and sliced, ready to eat Chocolate-dipped ice creams Served in cones Biscuit selection Bite-sized treats in three flavours

**Role-card A.** You are on a committee deciding on a menu for the language centre's end-of-year get-together. For you, the most important consideration is that the menu is healthy.

1. Read the menu. Decide on your ideal options.

2. Work with the other committee members to negotiate a menu of four options. Discuss and compare the menu options using complex comparatives.

**Role-card B.** You are on a committee deciding on a menu for the language centre's end-of-year get-together. For you, the most important consideration is that the food is popular.

1. Read the menu. Decide on your ideal options.

2. Work with the other committee members to negotiate a menu of four options. Discuss and compare the menu options using complex comparatives.

**Role-card C.** You are on a committee deciding on a menu for the language centre's end-of-year get-together. For you, the most important consideration is that the food is easy to eat.

1. Read the menu. Decide on your ideal options.

2. Work with the other committee members to negotiate a menu of four

options. Discuss and compare the menu options using complex comparatives.

#### Task 6. Use one of the idioms from Topical vocabulary to complete the sentences. Change the form of a verb if necessary.

**1.** He \_\_\_\_\_\_ when she started yelling at him in front of all guests.

2. I don't , but I do some housework.

**3.** It won't be easy to decide. This question is a \_\_\_\_\_.

4. Everybody says that my sister and I are like \_\_\_\_\_

5. I want Angie to help me with this project, but he claims he

#### right now.

6. He keeps talking about how he'll move to LA to be a famous actor, but it's just \_\_\_\_\_\_ if you ask me.

7. When you \_\_\_\_\_, you need to accept that there is no quick solution.

**8.** All transactions within a network are transparent so there's no opportunity for a scammer to \_\_\_\_\_.

9. Fred's initial rage at his treatment of Craig had \_\_\_\_\_\_ to resentment.

**10.** It's impossible for me to stick to a diet because I can't say no to me \_\_\_\_\_.

#### **GRAMMAR ACTIVATOR**

#### Task 1. Complete the conversation between two friends with complex comparative forms. Use the words in brackets and up to three other words. If the word is an adjective, it may change form.

- A: Would you like to try one of these bliss balls I made? I find them <sup>1</sup>\_\_\_\_\_ (way/filling) than other snacks.
- **B:** Thanks. Mmm, they're <sup>2</sup>\_\_\_\_\_ (quite/bit/sweet) than I was expecting.
- A: Don't worry, they're <sup>3</sup>\_\_\_\_\_ (miles/good) for you than most sweets.
- **B:** Does it take <sup>4</sup>\_\_\_\_\_ (much/time) to make them yourself though?
- A: Actually, it's nowhere <sup>5</sup>\_\_\_\_\_ (near/effort) as you might think. Would you like to know the recipe?

B: Yeah, OK.

- A: Well, you start with equal parts of dates and nuts. You soak the dates for a few hours, drain them, then blend them up with the nuts.
- **B:** Sounds good.
- A: If the mixture is too firm, you can make it a <sup>6</sup>\_\_\_\_\_ (little/easy) to work with by adding <sup>7</sup>\_\_\_\_\_ (touch/water).
- **B:** Great, it sounds 8\_\_\_\_\_ (lot/complicated) than I thought.
- A: Finally, I roll them in coconut.
- **B:** Have you experimented with any other flavours?
- A: For something <sup>9</sup>\_\_\_\_\_ (bit/rich), I've added chocolate pieces, although that's <sup>10</sup>\_\_\_\_\_ (quite/healthy).
- **B:** I wonder what they would be like if they were <sup>11</sup>\_\_\_\_\_ (tiny/spicy)? Maybe with some chilli pepper?
- A: Haha, you're <sup>12</sup> (ten/brave) in the kitchen than I am.

#### **UNIT 9**

# SECTION 9 A. FEELINGS. NOT ONLY AND NO SOONER / AS SOON AS

#### **VOCABULARY ACTIVATOR**

| Topical Vocabulary |                       |
|--------------------|-----------------------|
| feel ashamed       | calm your nerves      |
| embarrassed        | jump for joy          |
| tired / exhausted  | have a huge grin      |
| shaken up          | put your foot in it   |
| traumatised        | go red                |
| pleased            | lash out              |
| ecstatic           | scream with rage      |
| overwhelmed        | lose it               |
| disappointed       | crack up              |
| appalled           | roll around           |
| angry / furious    | pull someone's leg    |
| hilarious          | I couldn't take it in |
| dead on your feet  | lost for words        |
| hit a wall         | disgusting behaviour  |
| blind panic        | tut                   |
| feel a bit tearful | write to complain     |

#### Task 1. Complete the sentences with an appropriate phrase.

**1.** After a stressful day at work, Sarah practiced deep breathing to \_\_\_\_\_\_ before her important presentation.

a. have a huge grin

b. calm your nerves

c. put your foot in it

d. scream with rage

**2.** When Maria found out she got accepted into her dream college, she couldn't help but \_\_\_\_\_\_.

a. jump for joy

b. calm your nerves

c. put your foot in it

d. scream with rage

**3.** As the birthday surprise unfolded, the little girl's face lit up, showcasing \_\_\_\_\_\_.

a. jump for joy

b. have a huge grin

c. put your foot in it

d. scream with rage

**4.** Jason accidentally insulted his friend during the party, realizing he had \_\_\_\_\_\_ with his thoughtless comment

a. lash out

b. calm your nerves

c. put his foot in it

d. scream with rage

**5.** When the teacher asked her a question unexpectedly, Emily started to from embarrassment.

a. crack up

b. calm your nerves

c. put your foot in it

d. go red

**6.** Tom was so frustrated with the situation that he \_\_\_\_\_\_ at his colleagues, expressing his anger without control.

a. lost for words

b. lash out

c. pull someone's leg

d. go red

7. After losing the game in the last minute, the coach \_\_\_\_\_,

expressing his extreme frustration.

- a. roll around
- b. lost for words
- c. pull someone's leg
- d. scream with rage
- 8. Watching the comedy show, the audience couldn't help but \_\_\_\_\_\_ at the hilarious skit.
  - a. crack up
  - b. calm your nerves
  - c. put your foot in it
  - d. go red
- **9.** After hearing the funny joke, the group of friends started to \_\_\_\_\_\_ on the floor, laughing uncontrollably.
  - a. lose it
  - b. roll around
  - c. pull someone's leg
  - d. scream with rage

**10.** Sarah teased her brother, trying to \_\_\_\_\_\_ about the surprise party that was actually planned for him.

a. crack up

- b. calm your nerves
- c. pull someone's leg
- d. go red

# Task 2. Think of different situations when you experienced a whole range of emotions using the phrases from the Topical vocabulary.

## **GRAMMAR ACTIVATOR**

Task 1. Complete the anecdotes with *as soon as*, *not only* and *no sooner*.



I was leaning up against the side of a bridge to admire boats on the river below.

 1\_\_\_\_\_\_\_had I tried to step back than I found that my leg had become trapped

 between the bridge fence posts. You'd think my friend would have helped me

 2\_\_\_\_\_\_\_I called out. In fact, 3\_\_\_\_\_\_ was she cracking up, but

 she was taking photos as well!

My favourite TV star was doing a meet and greet at a shopping centre to promote her new book. I'd lined up outside for two hours, but there was a huge rush 4\_\_\_\_\_\_ they opened the doors. 5\_\_\_\_\_\_ had I spotted her than I was knocked off my feet by the crowd's pushing and shoving. 6\_\_\_\_\_\_ did I sprain my ankle, but I also missed out on meeting my hero.





had I gone to bed than my noisy neighbour got home. did she bang the door, she also started practising her drums! I heard that, I knew I was going to have another sleepless night.

After a lecture, I accidentally left my gym bag in the room, containing <sup>10</sup>\_\_\_\_\_ my sports gear, but also my purse. <sup>11</sup>\_\_\_\_\_\_ I realised, I raced back to the room, but the bag had gone. <sup>12</sup>\_\_\_\_\_\_ had I left the lecture room for the second time than I received a message on social media from someone who had picked up the bag and was wondering how to return it to me.



# Task 2. Work in pairs. How do you think the speaker might have felt in each situation?

A: In the first situation, the person must have felt a bit foolish. B: Yes, I agree that he was embarrassed, although his friend found the situation hilarious!

## SECTION 9 B. DESCRIBING PEOPLE AND THEIR HABITS. WILL AND WOULD FOR HABITS: I WISH + WOULD

## VOCABULARY ACTIVATOR

| Topical Vocabulary |          |
|--------------------|----------|
| cynical            | modest   |
| content            | charming |

| determined          | demanding     |
|---------------------|---------------|
| dry sense of humour | lighten up    |
| intense             | smooth talker |
| liberal             | whine         |

# Task 1. Read the questions and remarks and match them accordingly.

- 1. Who sounds cynical?
- 2. Who is being **modest**?
- 3. Who sounds quite **controlling**?
- 4. Who sounds like a bit of a **smooth talker**?
- 5. Who is **whining**?
- 6. Whose preparation sounds quite **intense**?
- 7. Who is **content** with how things are going?
- 8. Who sounds **determined**?
- 9. Who has **liberal** attitudes about study?
- 10. Who gives a **charming** introduction?
- 11. Who sounds a bit **demanding** and might need to **lighten up**?
- 12. Who has a **dry sense of humour**?

**A:** I'll do whatever it takes to succeed. I'm not afraid of hard work.

**B:** Why hasn't the teacher marked the projects we submitted yesterday? I need to know as soon as possible so I can start preparing for revision!

**C:** I'm really enjoying life here. It's such a beautiful city and my host family is lovely.

**D:** Wow, this textbook is heavy. Who knew there were bonus exercises included with every purchase?

**E:** 'Wow, A+. You must have done such a great project.' I think the teacher probably just liked the topic I chose.

**F:** I need a copy of all your notes. And you can't go out tonight, you'll be helping me with my English essay.

**G:** Our classes are perfect for talented people with a bright future, so you'll fit right in. It's so easy to enrol, you just sign this form right here. Here's a pen ...

**H:** I've come up with one hundred study tips for this class and read eight textbooks over the summer to prepare. How about you?

**I:** Don't spend too much time on your assignment. The teacher only reads the first couple of sentences.

**J:** It's too cold in here, the chair's uncomfortable and I'm bored because none of my friends are here.

**K:** People should be able to study whatever they want to and however they want to.

L: Hello! It's so great to finally meet you, I've heard so much about you. Now, tell me about your courses ...

## **GRAMMAR ACTIVATOR**

## Task 1. Read the interview and choose the correct alternatives to complete the responses. Sometimes more than one answer is possible.

**1.** Q: What time do you start your day?

A: \_\_\_\_\_ about seven.

a I'll usually wake up b I usually wake up c I would wake up

2. Q: How long have you been studying at this school?

A: I arrived four weeks ago. I still remember my very fi rst morning in Ireland,\_\_\_\_\_ wide awake at 3 a.m.

a I'll be b I would be c I was

**3**. Q: How are you finding the accents here?

A: Well, I guess I wish some people \_\_\_\_\_\_ so fast. I'm getting used to it though!

*a would speak b wouldn't speak c won't speak* **4.** Q: How do you usually get to class?

A: to class most days, it only takes fifteen minutes.

a I'll walk b I walk c I would walk

**5**. Q: Are you a 'breakfast person'?

A: \_\_\_\_\_\_ anything fancy, I tend to have coffee and some toast.

a I didn't have b I don't have c I won't have

**6.** Q: What do you think is your best study habit?

A: \_\_\_\_\_\_ to participate in class activities.

a I'll always try b I always try c I would always try

**7.** Q: Have you always done that?

A: In the past, \_\_\_\_\_as much, but it's easier now I know my classmates.

*a I didn't talk b I wouldn't talk c I didn't use to talk*8. Q: Do you have any naughty study habits you're willing to share?
A: \_\_\_\_\_\_ a lot of chocolate while doing my homework. Does that count?

*a I'll regularly eat b I would regularly eat c I regularly eat* **9.** Q: Do you take notes in class?

A: At first, \_\_\_\_\_ many notes in class, although now I do.

a I didn't take b I wouldn't take c I didn't use to take **10.** Q: And why is it that you started taking notes?

A: I've realised that \_\_\_\_\_ any new words that I don't write down in my own handwriting!

*a I won't remember b I wouldn't remember c I don't remember* **11.** Q: What's something you enjoyed doing while you were growing up?

A: \_\_\_\_\_ hours drawing. I'll still occasionally get out my pencils.

a I would spend b I used to spend c I spent

12. Q: What's something you wish people would care more about?

A: I wish people \_\_\_\_\_ more about each other!

a would care b will care c care

# Task 2. Think of an example for eight things on the list. Write your answers.

1. an activity you'll do every day without fail

2. an activity you like doing but won't do often

3. something you wish other people wouldn't go on about

4. a topic you wish people would talk about more

5. a place you'd spend a lot of time in the past but don't anymore

6. a place you wouldn't regularly go in the past, but you do now

7. a place you'll go once or twice every year

8. a food you didn't use to like

9. a food you used to like but don't anymore

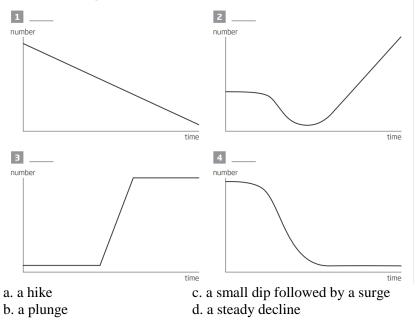
10. something you wish someone would help you with

## SECTION 9 C. TALKING ABOUT TRENDS. MAKING NEW WORDS

### VOCABULARY ACTIVATOR

| Topical Vocabulary |           |
|--------------------|-----------|
| soar               | dip       |
| shrink             | hike      |
| slump              | surge     |
| plunge             | decline   |
| slash              | epidemic  |
| slip               | explosion |

### Task 1. Match graphs 1-4 with descriptions a-d.



# Task 2. Choose the correct alternatives. Sometimes both alternatives are possible.

1. There's been an explosion/a decline of modern street art.

2. We're experiencing *a hike/an epidemic* of online fraud at the moment.

3. There's been *a surge/dip* in interest in studying abroad over recent years.

4. A lot of big companies have *slumped/slashed* jobs recently.

5. Music streaming has *slipped/soared* in popularity over the last few years.

6. The average phone size has *shrunk/plunged* dramatically over recent years.

7. We've seen a steady *decline/hike* in formal dress standards in offices.

8. There has been a recent *dip/explosion* of interest in organic food.

9. Paper magazine sales have *slumped/slashed* over the last decade.

10. The number of people who own pets has *plunged/surged* in the last decade.

## WORD FORMATION

# Task 1. Complete the questions with the words and phrases in the box.

| tech start-up | busyish       | crowdsourced | FOMO | karaoke   |
|---------------|---------------|--------------|------|-----------|
| trendspotter  | partying      | edutainment  | uni  | zeitgeist |
| on the up     | unputdownable | undrinkable  | yoga | brunch    |

#### **Random conversation starters**

- If  $1_{\text{max}}$  is eaten where you live, what kinds of foods are typical?
- What do you think makes a book <sup>2</sup>\_\_\_\_?
- ► Do you think social media increases the feeling of <sup>3</sup>\_\_\_\_? Why/Why not?
- ► Do you watch or listen to anything you'd consider <sup>4</sup>\_\_\_\_?
- What fashions do you think are <sup>5</sup>\_\_\_\_\_ at the moment?
- ▶ Some say the <sup>6</sup>\_\_\_\_\_ of this decade is personal identity. Do you agree?
- ▶ What kinds of companies might employ a <sup>7</sup>\_\_\_\_\_?
- ▶ Would you rather spend an evening singing <sup>8</sup>\_\_\_\_\_, stretching in a
- <sup>9</sup>\_\_\_\_\_ class or <sup>10</sup>\_\_\_\_\_ until dawn?

- What's your closest <sup>11</sup>\_\_\_\_? Did you study there?
  Is your schedule <sup>12</sup>\_\_\_\_ at the moment?
- ► Do you know anyone who has worked at a <sup>13</sup>\_\_\_\_?
- ► Are you a fan of vegetable juices or do you find them <sup>14</sup> ?
- ▶ Have you ever <sup>15</sup>\_\_\_\_\_ ideas or projects?

## Task 2. A. Answer the following questions. Check your understanding of the words in bold.

Have you ever ...

- 1. ... eaten a **kebab**?
- 2.... had a **staycation** rather than going away on holiday?
- 3. ... photo-bombed someone or been photo-bombed yourself?
- 4.... binge-watched an addictive series?
- 5 ... felt **hangry** when you hadn't eaten for a while?
- 6. ... favourited a website so you could find it again?
- 7.... been to a big **footy** match in a stadium?
- 8. ... been **friended** by someone you don't know on social media?
- 9 ... done some **DIY** around your home?
- 10. ... swapped some currency at a **forex**?
- 11. ... prepared a **chocolatey** dessert? 1
- 12. ... folded paper into origami?
- 13. ... visited a **UNESCO** site?
- 14. ... hidden mess to make your room look tidyish?

#### **B.** Add the words in **bold** to the correct part of the chart.

| derivation    | loan words  | conversion        |
|---------------|-------------|-------------------|
|               |             |                   |
| abbreviations | compounding | portmanteau words |
|               |             |                   |
|               |             |                   |

## SECTION 9 D. COLLOQUIAL AND IDIOMATIC LANGUAGE

| Topical Vocabulary |              |
|--------------------|--------------|
| a good job         | touch wood   |
| chuck out          | go into      |
| uni mates          | rubbish      |
| be up for          | go on about  |
| on the cards       | get the chop |

# Task 1. Match the meanings to the phrases from the Topical vocabulary.

1. friends from university

2. to lose job

3. willing to do something or interested in doing something

**4.** really bad

**5.** used to say that you are glad something happened, because there would have been problems if it had not happened

6. to throw (something) away because you do not want it any more

7. to seem likely to happen

8. to explain, describe or examine (something) in detail

9. said just after you have said that things are going well for you, when you want your good luck to continue

**10.** to complain about something

## Task 2. Read the text to learn more about colloquial language.

Words are the basis of how a reader or listener judges you, the writer and speaker. When you write an academic paper or speak in a business interview, you want to be sure to choose your words carefully. In our casual, everyday talk, we often use a lot of "ums," "likes," "yeahs," and so on. This everyday language is not appropriate for formal contexts, such as academic papers and business interviews. You should switch between different ways of speaking and writing depending on whether the context is formal or informal.

## SLANG

*Hey guys, let's learn about slang and other cool stuff like that! It will be awesome, trust me. This section is off the hook!* 

What do you notice about the previous paragraph? You might notice that the language sounds informal, or casual, like someone might talk with a friend or family member. The paragraph also uses a lot of slang. Slang is a type of language that is informal and playful. It often changes over time. The slang of the past is different than the slang of today, but some slang has carried over into the present. Slang also varies by region and culture. The important thing to understand is that slang is casual talk, and you should avoid using it in formal contexts. There are literally thousands of slang words and expressions. Below you can find some more common slang expressions.

| Slang word or phrase  | Meaning                                       |  |  |
|---|---|--|--|
| check it out, check this out  | v. look at, watch, examine                    |  |  |
| chocoholic, workaholic,   | n. a person who loves, is addicted to         |  |  |
| shopaholic  | chocolate/work/shopping                       |  |  |
| stuff   | n. things (used as a singular, noncount noun) |  |  |
| taking care of business   | doing things that need to be done             |  |  |
| pro   | n. a person who is a professional             |  |  |
| veg (sounds like<br>the <i>veg</i> in <i>vegetable</i> ) / to veg out | v. relax and do nothing                       |  |  |
| dude, man   | n. person, man                                |  |  |
| all-nighter   | n. studying all night                         |  |  |
| cool  | adj. good, fashionable                        |  |  |
| gross, nasty  | adj. disgusting                               |  |  |
| pig out   | v. eat a lot, overeat                         |  |  |
| screw up  | v. make a mistake                             |  |  |
| awesome   | adj. great                                    |  |  |
| Idioms  |   |  |  |

#### Idioms

Idioms are expressions that have a meaning different from the dictionary definitions of the individual words in the expression. Because English contains many idioms, nonnative English speakers have difficulties making logical sense of idioms and idiomatic expressions. The more you are exposed to English, however, the more idioms you will come to understand. Until then, memorising the more common idioms may be of some help. See some examples in the table below.

| Idiom                  | Definition                                 |
|------------------------|--|
| a blessing in disguise | a good thing you do not recognize at first |
| a piece of cake        | easy to do                                 |

| better late than never | it is better to do something late than not at all |
|------------------------|---|
| get over it            | recover from something (like a perceived insult)  |
| I have no idea         | I don't know                                      |
| not a chance           | it will definitely not happen                     |
| on pins and needles    | very nervous about something that is happening    |
| on top of the world    | feeling great                                     |
| pulling your leg       | making a joke by tricking another person          |
| the sky is the limit   | the possibilities are endless                     |

(*Adapted from:* <u>https://opentextbc.ca/advancedenglish/chapter/slang-and-idioms/</u>)

## \* Find some more common American slang expressions below: GREETINGS

- What's up? (Meaning: How are you?)
- Sup? (Shortened form of "What's up?")
- Hey, dude! (Used to address a friend)
- Hey, buddy! (Used to address a friend)
- Yo! (Informal way of saying hello)

## **EXCLAMATIONS**

- Awesome! (Expressing enthusiasm or approval)
- Oh my God! (Used to express surprise or shock)
- No way! (Expressing disbelief or astonishment)
- Rad! (Meaning: Excellent or cool)
- Holy cow! (Used to express surprise)
- Oh snap! (An exclamation of surprise or excitement)

## AGREEMENT AND DISAGREEMENT

- Totally! (Agreeing wholeheartedly)
- I'm down. (Meaning: I'm in agreement or willing to participate)
- Nah, I'm good. (Informal way of saying no or refusing something)

- For sure! (Meaning: Definitely or absolutely)
- I'm game. (Expressing willingness to participate)
- I beg to differ. (Politely expressing disagreement)

## **IDIOMATIC PHRASES**

- Piece of cake (Meaning: Something is very easy)
- Hit the road (Meaning: Leave or start a journey)
- Break a leg (Expression of good luck, often used in the performing arts)
- Couch potato (Referring to a person who spends a lot of time sitting and watching TV)
- On cloud nine (Feeling extremely happy or joyful)
- Beat around the bush (Avoiding the main topic or being indirect)

## **UNIT 10**

# SECTION 10 A. REPORTING ON AND DISCUSSING SCIENCE. PREPOSITIONS

### VOCABULARY ACTIVATOR

| Topical Vocabulary |            |
|--------------------|------------|
| physicist          | trial      |
| experimental       | at random  |
| theoretically      | proof      |
| genetic            | classify   |
| reliable           | invalid    |
| statistical        | simulation |

Task 1. Match the questions asked by scientists with the answers. Complete the answers with an appropriate word or phrase from below.

| classify      | physicists   | simulations | statistical |
|---------------|--------------|-------------|-------------|
| proof         | experimental | genetic     | random      |
| theoretically | invalid      | reliable    | trials      |

- 1. Is time travel possible?
- 2. How do we get weather forecasts?
- 3. Is coral a plant or an animal?

4. How do scientists make sure medicines work?

5. How likely is it that a child of two left-handed people will also be left-handed?

A. Ask someone at \_\_\_\_\_\_ whether they are left-handed, and the chance is about 10%. However, children with two left-handed parents have a 26% chance. Although there is a

\_\_\_\_\_\_ element, there are also environmental factors. **B.** Scientists \_\_\_\_\_\_ it as an animal. Recently, scientists have found \_\_\_\_\_\_ that corals like eating plastic, despite

the fact it makes them sick.

**C.** Conditions such as pressure, temperature, wind and cloud formations are measured using land-based tools and satellites. The data is used in computer \_\_\_\_\_\_ to make predictions based on models. One technique \_\_\_\_\_\_ currently being tested uses drones to fly directly into severe storms.

**D.** \_\_\_\_\_\_ generally agree that going back in history is impossible. However, it is \_\_\_\_\_\_ possible to bend time by travelling at the speed of light. What a traveller would experience as a few months could equal many years on earth.

**E.** Researchers generally test a specific medicine and compare it to a different medicine or no medicine at all. To be \_\_\_\_\_, \_\_\_\_ are usually done 'blind', so the participants don't know who is using the real medicine. Sample size is important because if the number of participants is too small, the results may be \_\_\_\_\_.

## **GRAMMAR ACTIVATOR**

#### Task 1. Complete the articles with a preposition.

#### JOB SPOT

## EACH WEEK PEOPLE TELL US ABOUT WHAT THEY DO FOR A LIVING AND WHY THEY LIKE IT



## Task 2. Complete the sentences with the correct prepositions.

**1.** I once won a prize \_\_\_\_\_ a school project.

**2.** Even if a joke goes \_\_\_\_ my head, I usually laugh along anyway.

**3.** If I'm trying to figure \_\_\_\_\_ a problem, I'll always google it.

**4.** Career-wise, I'm going \_\_\_\_\_ a different track from what I imagined ten years ago.

5. I'm interested \_\_\_\_\_\_ working \_\_\_\_\_\_ a scientific field.

6. My friends say I'm always going \_\_\_\_\_ about my busy schedule!

7. I like it when other people tell me what I can help them

**8.** I've heard \_\_\_\_\_ a few famous scientists, but I don't know any personally.

9. \_\_\_\_ not knowing much about space, I'm keen learning about it.

**10.** As well \_\_\_\_\_\_ being a student, I also work part-time.

**11.** I'll sometimes listen \_\_\_\_\_ programmes about science.

**12.** I had to wait a long time \_\_\_\_\_ someone yesterday.

**13.** Getting on well \_\_\_\_\_ colleagues is the most important factor in job satisfaction.

**14.** I don't like talking about topics which might end \_\_\_\_\_\_ in an argument.

**15.** I feel more cheerful \_\_\_\_ the morning compared to the afternoon.

**16.** I wish I was better \_\_\_\_\_ remembering English prepositions.

## SECTION 10 B. BOOK REVIEWS. LINKING WORDS AND PHRASES

| VOCADULARI ACTIVATOR |                  |  |
|----------------------|------------------|--|
| Topical Vocabulary   |                  |  |
| be set               | disturbing       |  |
| controversial        | twist at the end |  |
| protagonist          | masterpiece      |  |
| gripping             | narrator         |  |
| descriptive          | portarit         |  |

#### **VOCABULARY ACTIVATOR**

## Task 1. Match the words and phrases to the following definitions.

1. \_\_\_\_\_ the main character in a story

2. \_\_\_\_\_ the person telling the story

3. \_\_\_\_\_\_ very exciting and interesting

4. \_\_\_\_\_ take place

5. \_\_\_\_\_ describing details

6. \_\_\_\_\_\_ very worrying or upsetting

7. \_\_\_\_\_\_a detailed description or representation of something

8. \_\_\_\_\_\_ an unexpected change in a situation or series of events

9. \_\_\_\_\_causing a lot of disagreement

10. \_\_\_\_\_ a piece of writing which is extremely high quality

## Task 2. Work in pairs. Take turns to ask each other questions using words from Task 1.

• Are you keen on books about controversial topics?

• Which books from your country might be considered masterpieces?

Task 3. You are going to read an extract from a novel. For questions 1-8, choose the answer (A, B, C or D) which you think fits best according to the text.

\*Find below some tips on how to deal with reading comprehension tasks like this.

\*TIPS

• Read the text quickly to get a general idea of what it is about.

• Look at the first part of the question, and underline key words. Don't read the options A-D yet. Find the part of the text the question refers to.

• Go through the choices and underline the key words.

• Choose the answer that best fits. Keep in mind that the information may be rephrased.

• Even if you think you know the correct answer, always check that the others are not appropriate.

• Check your answer against the text.

I had never been married before so there was nothing in my past experience to go by but it was beginning to dawn on me that I was very nicely fixed. I am talking, of course, of material things. It would have been enough for me or anybody else to be paired with a beautiful girl whom I love and who loved me. I hadn't reckoned on the other aspects.

This business of studying my bomfort, for instance. I thought such things had gone out of fashion, but not so with Helen. It was brought home to me again as I walked into breakfast this morning. We had at last acquired a table - I had bought it at a farm sale and brought it home in triumpli tied to the roof of my car - and now Helen had vacated the chair on which she used to sit anhe bench and had taken over the high stool. She was perched away up there now, transporting her food from far below, while I was expected to sitc omfortably in the chair. I don't think I'm a selfish swine but there was nothing I could do about it.

And there were other little things. The neat pile of clothing laid out for me each morning; the clean, folded shirt and handkerchief and socks so different from the jumble of my bachelor days. And when I was late for meals, which was often, she served me with my food but instead of going off and doing something else she would down tools and sit watching me while I ate. It made me feel like a sultan.

It was this last trait which gave me a clue to her behaviour. I suddenly remembered that I had seen her sitting by Mr Alderson while he had a late meal; sitting in the same pose, one arm on the table, quietly watching him. And I realised I was reaping the benefit of her lifetime attitude to her father. Mild little man though he was she had catered gladly to his every wish in the happy

acceptance that the man of the house was number one;  $\dots$  (*line 20*)

... and the whole pattern was rubbing off on me now.

In fact it set me thinking about the big question of how girls might be expected to behave after marriage. One old farmer giving advice about choosing a wife once said: "Have a blooming good look at the mother first, lad", and I'm sure he had a point. But if I may throw in my own little word of counsel it would have to be, to have a passing glance at how she acts towards her father.

Watching her now as she got down and started to serve my breakfast the warm knowledge flowed through me as it did so often that my wife was the sort who just liked looking after a man and that I was so very lucky.

And I was certainly blooming under the treatment. A bit too much, in fact, and I was aware I shouldn't be attacking this plateful of porridge and cream; especially with all that material sizzling in the frying pan. Helen had brought with her to Skelton House a delicious dowry of fish, and these hung from the beams of the barn in an impressive array of cold-smoked kippers; a constant temptation. Some samples were in the pan now, and though I had never been one for large breakfasts I did not object when she threw in a couple of large brown eggs for company.

#### 1. After his marriage, the writer started to realise

- A. how badly prepared he was for marriage.
- B. that there were more benefits to it than he expected.

C. that he had made a mistake.

D. how deeply he loved his wife.

## 2. What was the writer reminded of at breakfast that morning?

- A. He could now afford new furniture.
- B. He no longer had to do anything for himself.
- C. He had no control over his wife's behaviour.
- D. His wife always considered his comfort before her own.

## 3. The writer suggests to us that, as an unmarried man, he

- A. often missed meals.
- B. had fewer clothes.
- C. was more untidy.
- D. usually ate alone.

# 4. What did the writer realise about Helen's relationship with her father?

- A. She often worried about him.
- B. She was very close to him.
- C. She was afraid of him.
- D. She respected him deeply.

# 5. What does the writer mean by "and the whole pattern was rubbing off on me" in *line 20*?

- A. He was beginning to understand his wife's behaviour.
- B. Helen was now treating him as she had treated her father.
- C. He was becoming like his father-in-law.
- D. His wife's behaviour was beginning to annoy him.

## 6. How did the writer feel about the old farmer's advice?

- A. He partly agreed with it.
- B. It was unappreciated.
- C. He thought it was incorrect.
- D. He thought it was outdated.

#### 7. What was Helen cooking?

- A. fish and eggs
- B. porridge and cream
- C. smoked meat
- D. a full English breakfast

#### 8. All in all; what is the writer's attitude towards Helen?

- A. He is grateful for what she has brought into his life.
- B. He believes that she is changing his character for the better.
- C. He feels that he doesn't deserve her.

D. He wishes she was less like her father.

by Marie Kondo

(Adapted from: Evans V. Practice Exam Papers : For the Revised Cambridge FCE Examination. Express Publishing, 2008.)

#### **GRAMMAR ACTIVATOR**

# Task 1. Complete the book review with the linking words or phrases in the box.

| as soon as  | as such   | due to      | during         |
|-------------|---|-------------|----------------|
| even though | in order to                                     | nonetheless | not only       |
| whilst      | on top of that                                  | unless      | not to mention |
| BOOK        | The life-changing magic of tidying up:          |             | up:            |
| REVIEW      | the Japanese art of decluttering and organising |             | nd organising  |

I think my friend gave me this book <sup>1</sup>\_\_\_\_\_\_ seeing my very messy apartment. He said it was life-changing. <sup>2</sup>\_\_\_\_\_\_ personal recommendation, I knew that Kondo had been called the most organised person in the world, <sup>3</sup>\_\_\_\_\_\_ selling 11 million copies of her book. <sup>4</sup>\_\_\_\_\_\_ I decided to give this book a try, <sup>5</sup>\_\_\_\_\_, I don't go in for books on the topic of self-help.

<sup>6</sup>\_\_\_\_\_ I started reading, I found the book surprisingly gripping, considering it's about tidying up. Kondo is a refreshing narrator who describes <sup>7</sup>\_\_\_\_\_ her tidying successes but also some failures.

<sup>8</sup>\_\_\_\_\_\_ simplify your life, Kondo suggests you only keep things that make you happy. <sup>9</sup>\_\_\_\_\_\_ the process, you hold each item in your hands and don't keep it <sup>10</sup>\_\_\_\_\_\_ it gives you joy.

<sup>11</sup>\_\_\_\_\_ I was inspired to clear out some of my things, I haven't used Marie Kondo's strategies enough to say they were life-changing. <sup>12</sup>\_\_\_\_\_, it's a worthwhile read for people who would like encouragement to own less.

Task 2. Work in pairs. Do you think you would enjoy this book? Why/Why not?

## SECTION 10 C. TELLING JOKES. PUNS

#### VOCABULARY ACTIVATOR

| Topical Vocabulary |                      |
|--------------------|----------------------|
| irony              | keep a straight face |
| slapstick          | dry sense of humour  |
| black humour       | pun                  |
| practical joke     | witty                |
| stereotype         | get it               |
| satire             |                      |

## Task 1. Complete the pun jokes with the words and phrases in the box.

| a nap | burn calories   | flexible  | let us         | lion |
|-------|-----------------|-----------|----------------|------|
| hair  | hitting traffic | highlight | took a day off | tank |

**1.** Two soldiers are in a \_\_\_\_\_. One says to the other: 'I hope you can swim'.

**2.** I've been on my phone all day and I'm exhausted. Have you tried \_\_\_\_\_\_ for that?

**3.** My friend always complains about \_\_\_\_\_\_ during rush hour. I just think he needs to be a better driver.

**4.** A hare walks into a salon. It says; 'Excuse me, I hear you do hare \_\_\_\_\_\_ here.'

**5.** My boss asked me if I could work \_\_\_\_\_ hours this month. I said it might be a bit of a stretch.

6. What do you call a dishonest, sleeping, big cat? A lyin' lyin'

7. What's the easiest way to \_\_\_\_\_? Leave a cake in the oven.

**8.** What's the best thing about our solar system? Well, the sun's clearly the biggest \_\_\_\_\_\_.

9. Knock knock

Who's there?

Lettuce.

Lettuce, who?

\_\_\_\_\_ in, it's cold out here.

10. I can't believe I got fi red from the calendar factory. I only

## Task 2. Match the jokes with the category. Some jokes may be in more than one category.

A. A word has two different meanings: \_\_\_\_\_

**B.** A literal use of a phrase which is normally used idiomatically:

C. Two words sound the same or almost the same: \_\_\_\_\_

Task 3. Read the social media posts about situations where people attempted to be humorous, and the response they got. Which situations do you think would be the funniest? Which would be most awkward?

## **Original post**

Tell us about a time you tried to be humorous. Did you get the reaction you'd hoped for?

## Replies

**1.** \_\_\_\_\_ For April Fool's Day I thought it would be hilarious to wrap up my flatmate's car with wet toilet paper. She was absolutely furious and couldn't see the funny side.

2. \_\_\_\_\_ My father-in-law asked what I thought of the soup he had made. I said 'It's soup-er!' and cracked up, but he didn't get it.

**3.** \_\_\_\_\_\_ My four-year-old niece was making a huge fuss about putting on her shoes. To make her laugh, I pretended to try to put her shoes on my feet, and then my hands, and then my ears, which of course looked incredibly ridiculous. Not only did she laugh, I also got her to put on her shoes!

**4.** \_\_\_\_\_ My colleague told me her pet bird had died, and she had got another one that was identical. I joked 'Why on earth would you want two dead birds?' She just went really quiet.

**5.** \_\_\_\_\_\_ My new friend offered me a cup of tea, and I admitted that I don't actually drink tea. She said, while keeping a completely straight face, 'Sorry, I can't be friends with someone who doesn't drink tea.' I was pretty sure she was pulling my leg though.

**6.** \_\_\_\_\_ I wrote a fake interview with our mayor for my university's student newspaper, exaggerating her views about issues to show how extreme they were. I got a lot of comments about it, although some people thought I really had interviewed her.

7. \_\_\_\_\_\_ At a party, I was introduced to an accountant and I made a joke about how that must get a little boring. He didn't look amused. 8 My friend and I had been relaxing on a gorgeous beach all day. 'It's a hard life, isn't it?' commented my friend. I smiled and replied 'Yeah, totally miserable.'

# Task 2. Match the types of humour a–h with the attempts at humour in posts 1–8.

| e. irony        |
|-----------------|
| f. pun          |
| g. slapstick    |
| h. black humour |
|                 |

#### Список використаної та рекомендованої літератури

1. Dellar H., Walkley A. Roadmap (B2+). Students' book: with digital resources and mobile app. Essex: Pearson Education Limited, 2020.

2. Dellar H., Walkley A. Roadmap (B2+). Work book: with key and online audio. Essex: Pearson Education Limited, 2020.

3. Dellar H., Walkley A. Roadmap (B2+). Teacher's book. Essex: Pearson Education Limited, 2020.

4. Evans V. Practice Exam Papers : For the Revised Cambridge FCE Examination. Express Publishing, 2008

#### Інформаційні ресурси

- 1. British Council. URL: https://www.britishcouncil.si/en/english/websites.
- 2. BBC Learning English. URL: <u>https://www.bbc.co.uk/learningenglish/</u>
- **3.** Наукова бібліотека НУВГП (інформаційні ресурси у цифровому репозиторії). URL: http://lib.nuwm.edu.ua/.
- **4.** Рівненська обласна наукова бібліотека. URL: <u>http://litopys.com.ua/places/b-bl-oteki/r-vnenska-oblasna-un-versalna-naukova-biblioteka</u>.

#### Корисні покликання

https://www.bbc.co.uk https://learnenglish.britishcouncil.org